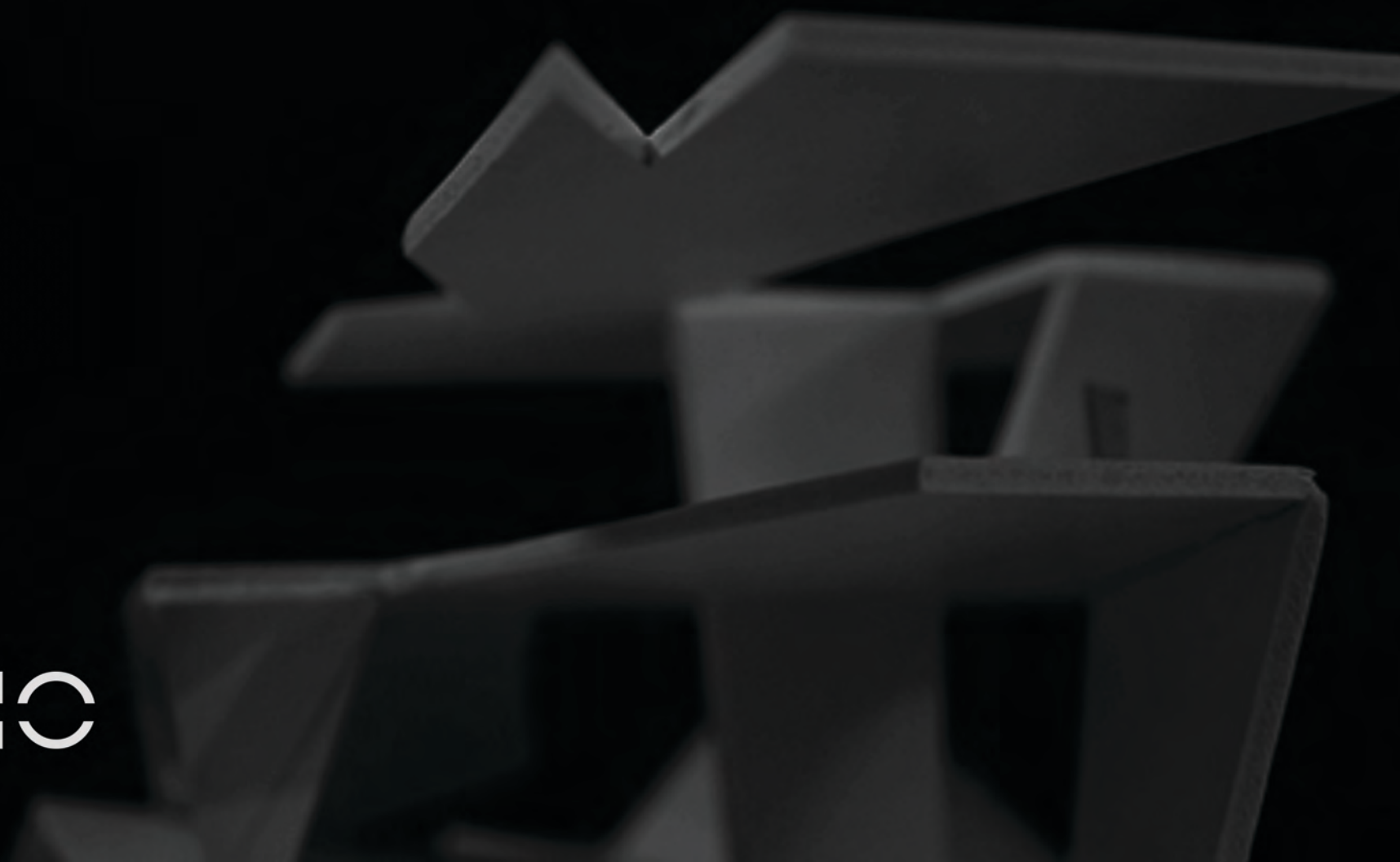


2017 - 2020

FAISAL SARFARAZI

# PORTFOLIO





***Thank you for taking time to Review my works.***

The following are few selected academic and other works compiled to exhibit my skill set that I believe would help me perform to the best of ability at your esteemed firm. I hope you enjoy reviewing my work as much as I did making them!

***balance and load***

Sem I - Building Construction  
Stable Vertically Stretched Brick Tower



FAISAL SERFARAZI  
STUDENT ARCHITECT

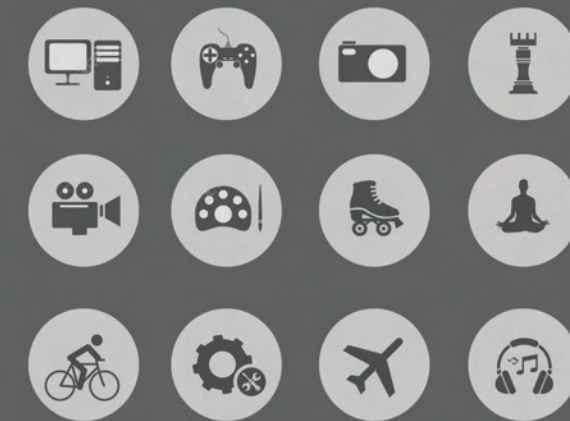
+91 9137705670

faisalsarfarazi@gmail.com

+91 9653231767

sarfrazifayzblack

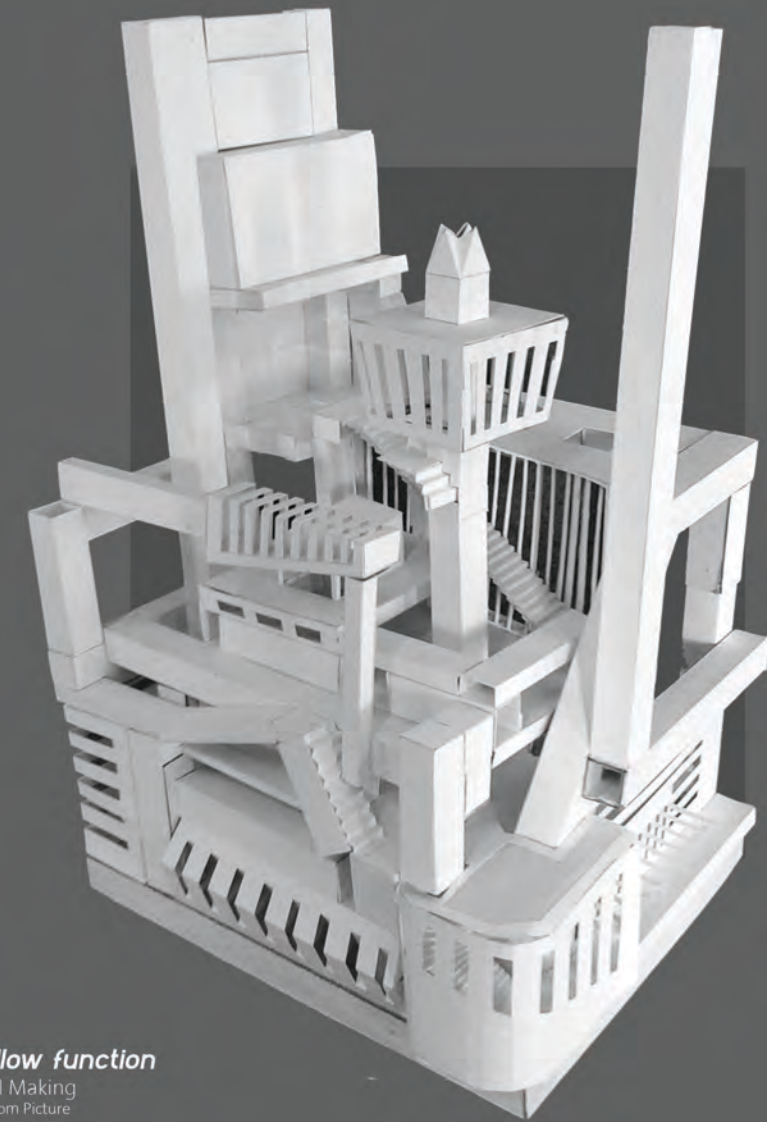
Bldg. no 06, Parksite Colony,  
Vikhroli (w) - 79, Mumbai



TECHNICAL  
SKILLS

OTHER  
SKILLS

INTERESTS



*forms follow function*  
Sem II Model Making  
Elevating lines from Picture



# 1. CULTURAL CENTRE

INSTITUTE PROJECT, AHMEDABAD

# 2. WORKING DRAWING

PRIMARY SCHOOL, BELAPUR

# 3. SECOND INNING HOUSING

HOUSING PROJECT, KHARGHAR

# 4. ACADEMIC WORK

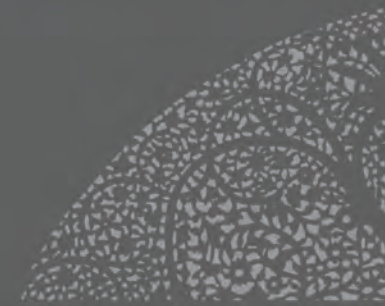
CONSTRUCTION, STRUCTURE, MODEL,  
MATERIAL STUDIO, WORKSHOP

# 5. STUDY TOUR

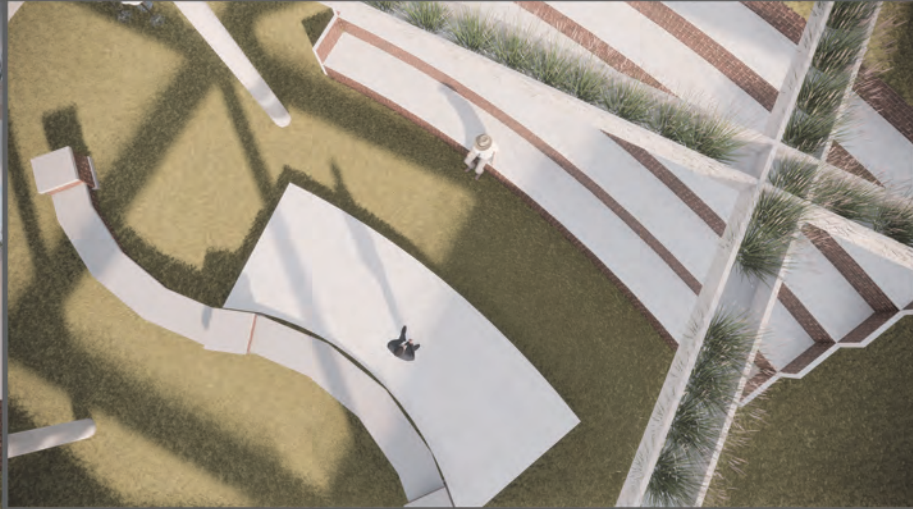
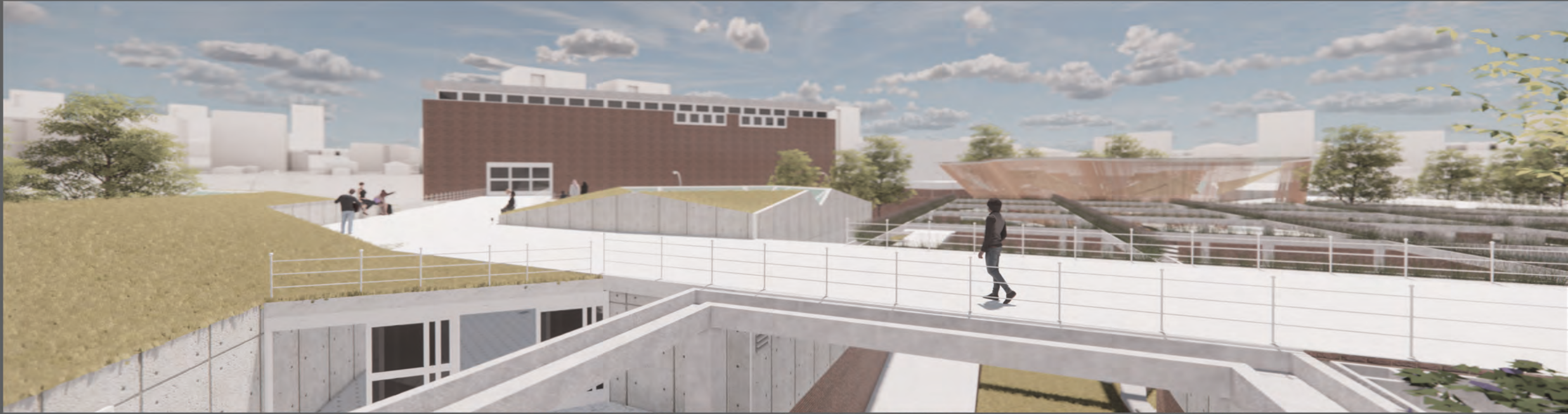
SKETCHES AND DOCUMENTATION

# 6. ART WORK

PHOTOGRAPHY, DIGITAL ART, ILLUSTRATION,  
MODELLING & RENDERING







**cultural center**  
Revitalization of Sanskar Kendra  
Le Corbusier



## CULTURAL CENTRE

The legacy we have in our hands, not realising how lucky we are to have such inspiration around us or about their inherited values. Very few cities are as lucky as Ahmedabad, a very progressive and pragmatic city, which had insertions/proposals by 3 greatest Master Architects of the 20th Century – Le Corbusier, Louis Isadore Kahn and Frank Lloyd Wright. Not only were these men great architects but also great theoreticians and great visionaries, who went on to be an inspiration to a plethora of young architects.

The Sanskar Kendra campus is located in fairly populated area, serving the city by adopting various temporary exhibitions, saree sales, melas and other political and social congregations; but are not being used to its maximum potential.

Understanding the demands of context and surrounding neighbourhood, the program evolved itself with serving the city in a better way. The largely outgoing Gujarati population of the surrounding areas have no place for social interaction in the vicinity which mandates that this site be developed in an extrovert way for that introvert interface to be created.

Paldi, Ahmedabad (GJ)

7,000 sq.m



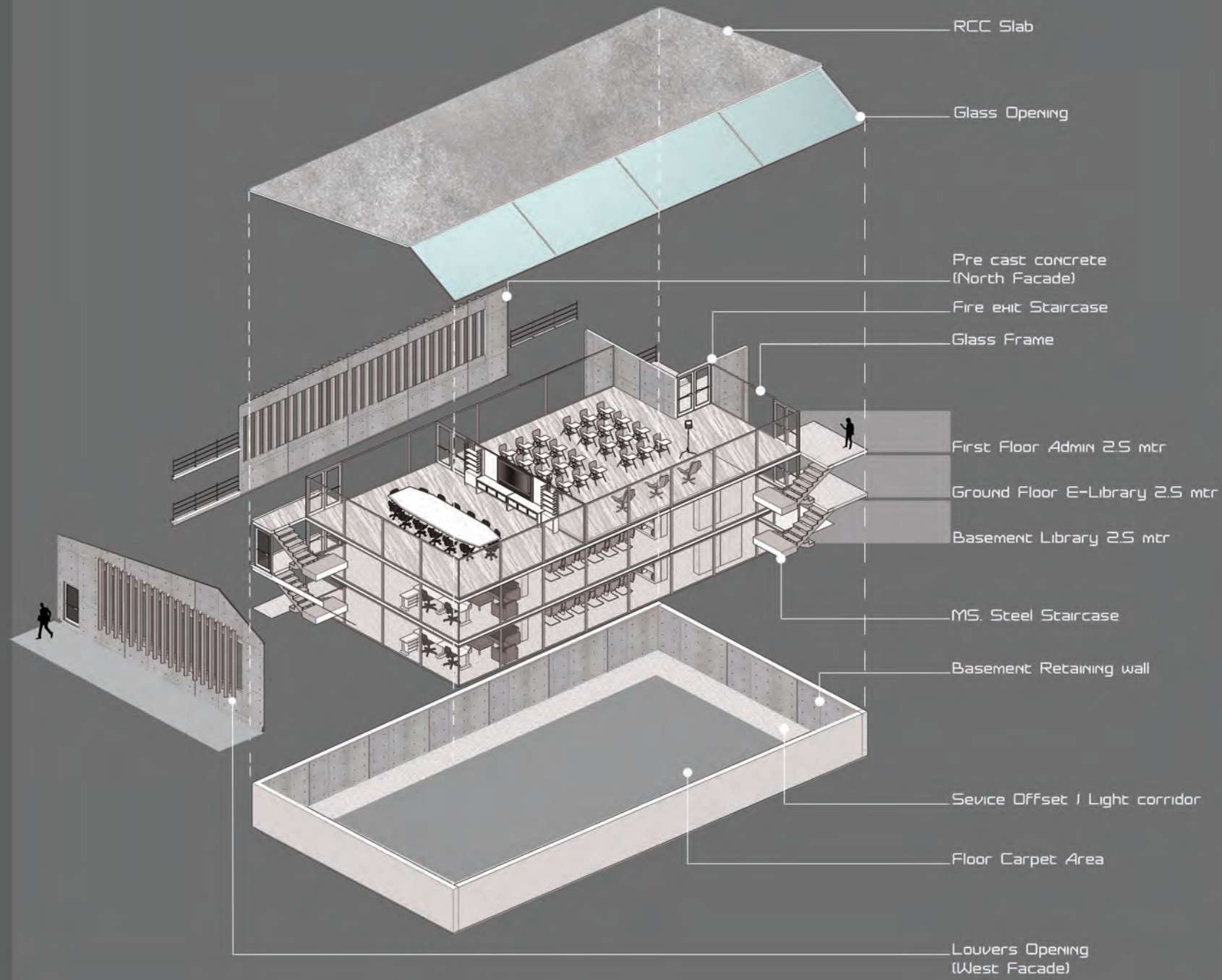
Site Plan





# Library - Administration Block

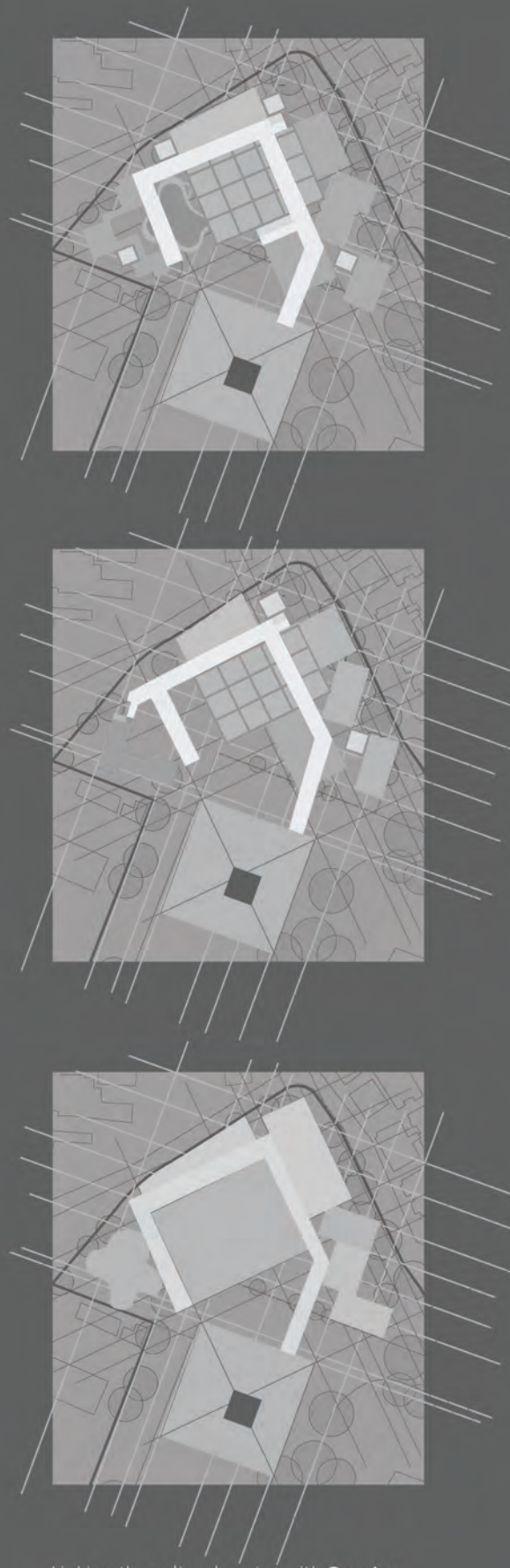
## CULTURAL CENTER



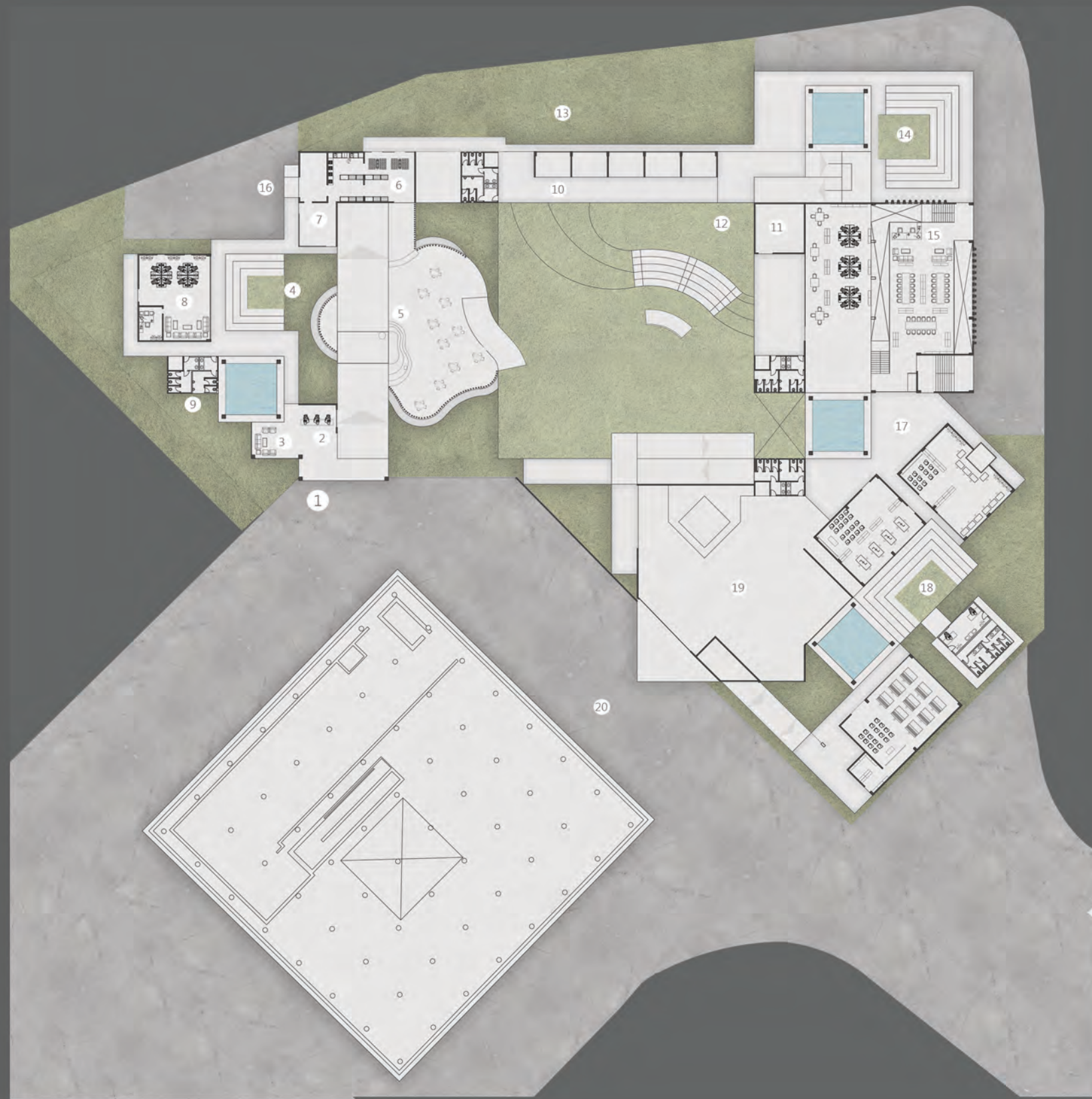
Spaces with Multi-Functional use should be provided for the varieties of celebrations, get together and public interaction.







Linking the cultural centre with **Sanskar Kendra** without disturbing the external design.



- 1. Drop off Point
- 2. Reception
- 3. Lounge
- 4. Recreational Area

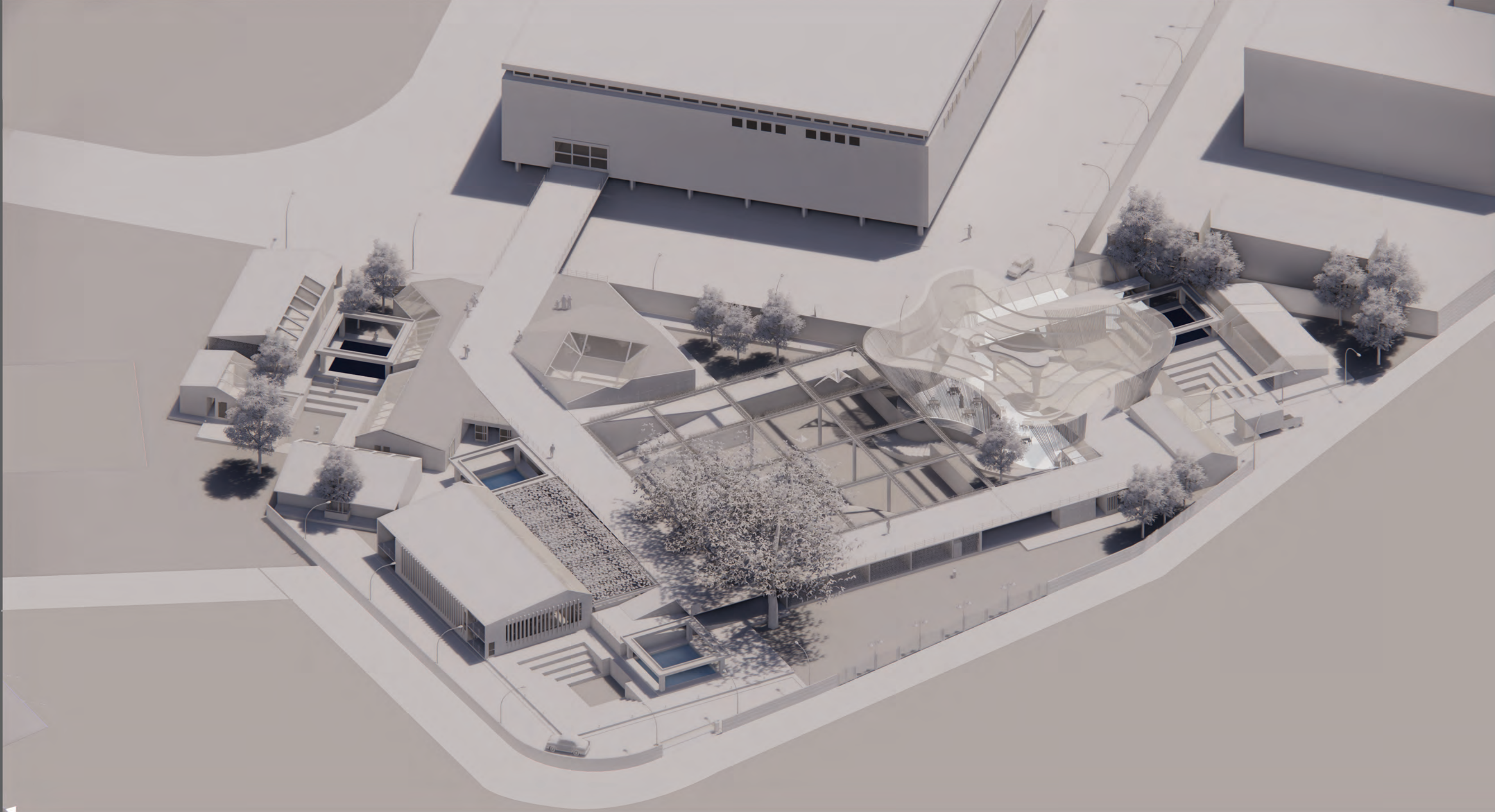
- 5. Food Court
- 6. Kitchen
- 7. Food Workshop
- 8. Administration

- 9. Toilet
- 10. Souvenir Shop
- 11. Store Room
- 12. Celebrating Space

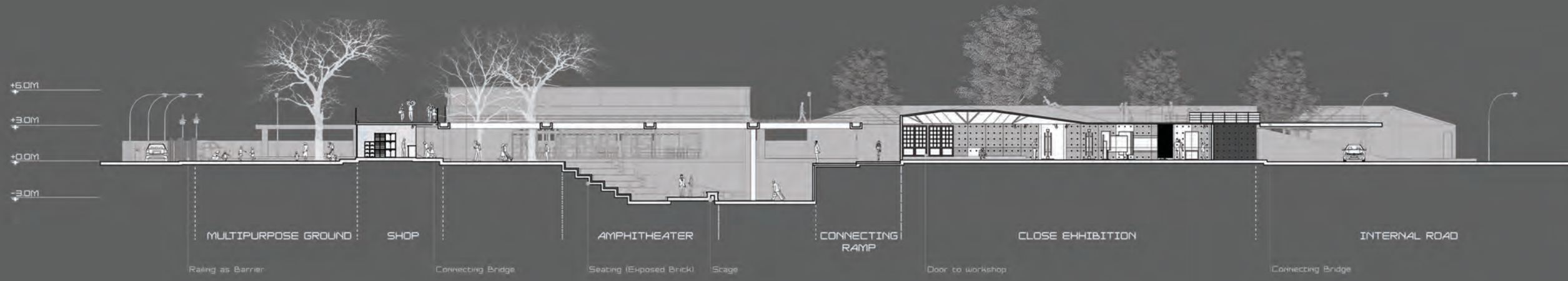
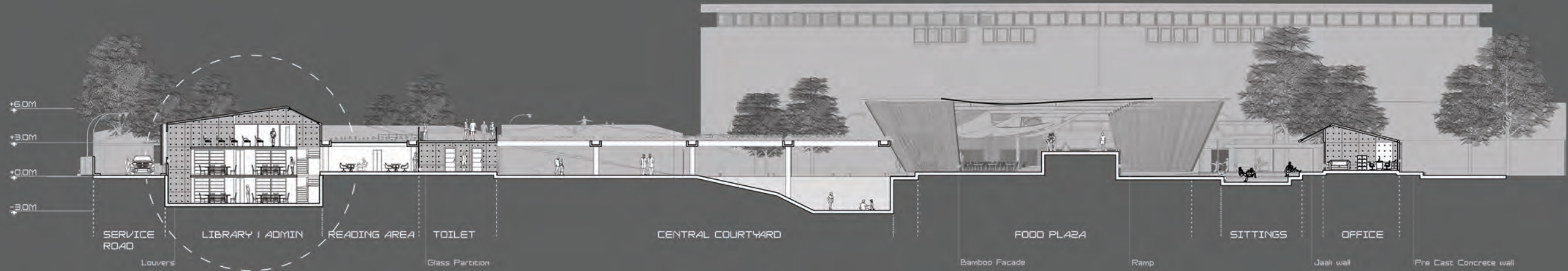
- 13. Playground
- 14. Recreational Area
- 15. Library Block
- 16. Services (loading/unloading)

- 17. Buffer Area
- 18. Workshops
- 19. Exhibition Area
- 20. Internal Road









More the levels, less the barriers  
 Placement of activities in levels allow the seamless cone of vision through  
 which one can connect to the surrounding and adapt easily which keeps the place warm

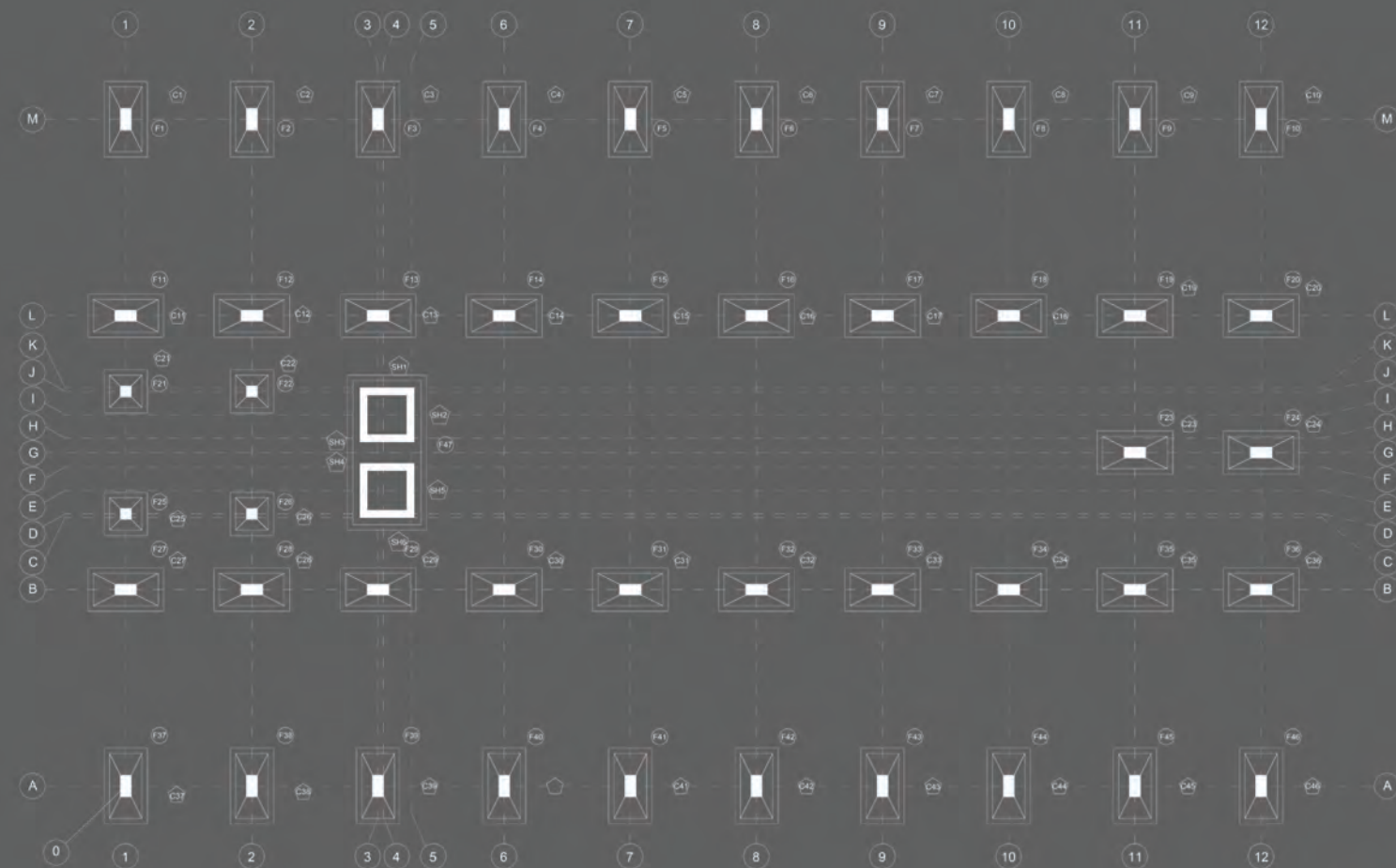




## WORKING DRAWING

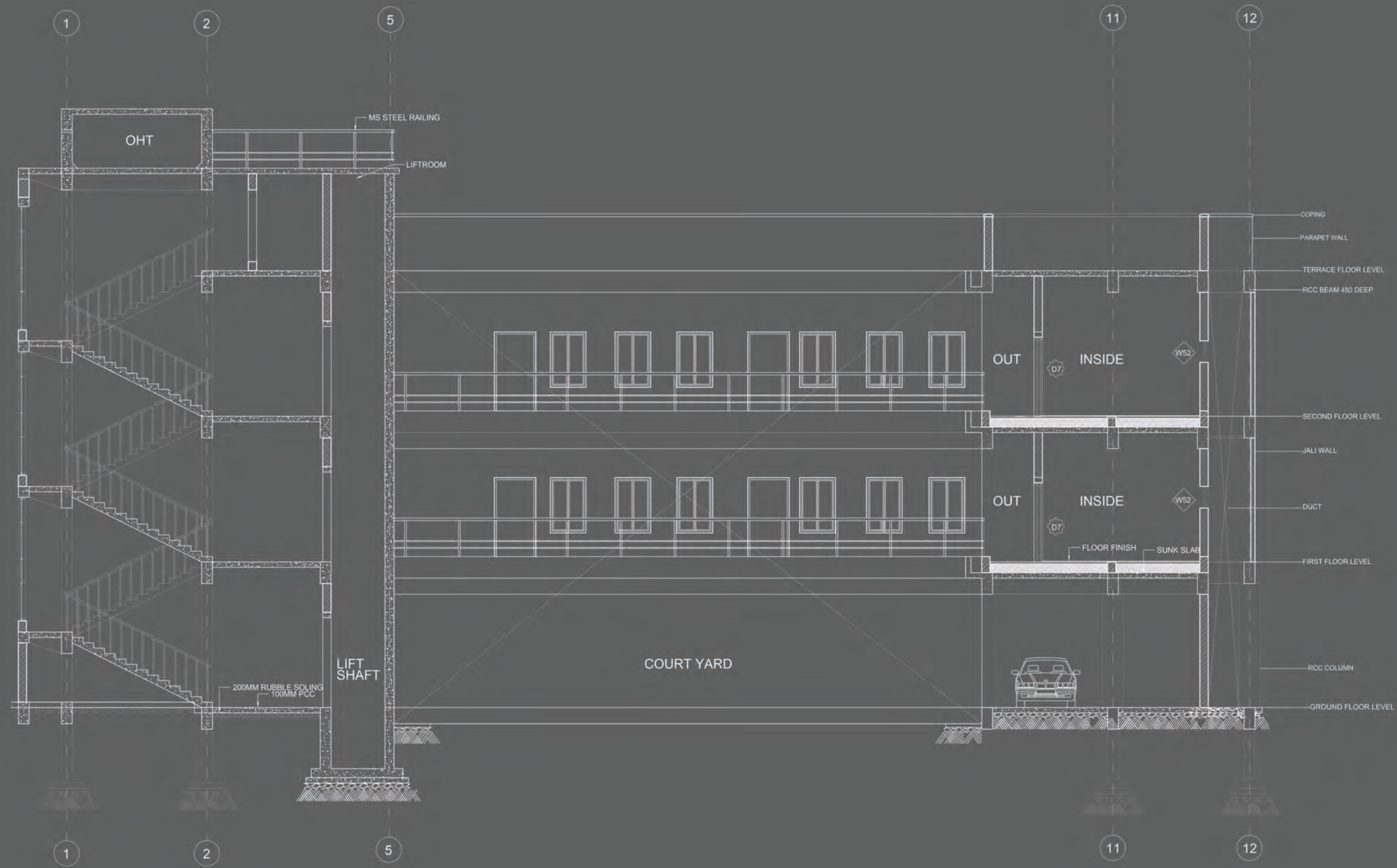
Production information is the information prepared by designers, which is passed to a construction team to enable a project to be constructed.

Drawings provide dimensioned, graphical information that can be used; by a contractor to construct the works, or by suppliers to fabricate components of the works or to assemble or install components. They may include architectural drawings, structural drawings, civil drawings, mechanical drawings, electrical drawings, and so on.



Foundation Plan



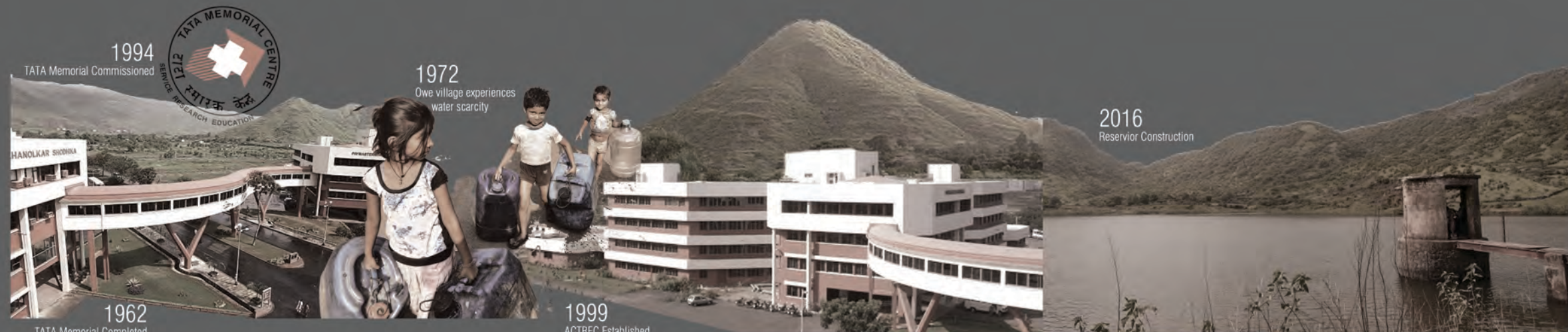


Section A-A'





"the best way to predict future  
is to design it"



1994  
TATA Memorial Commissioned



1972  
Owe village experiences  
water scarcity

1962  
TATA Memorial Completed

1999  
ACTREC Established

2016  
Reservoir Construction

Nature is the dominant element around the site and by the year after construction there is scarcity of water found in and around the site context to deal with those scarcity water reservoir or are constructed to counter the problem of water. However if construction of a reservoir itself added to the program of housing can tackle the problem atleast within the site

# Site Timeline



## SECOND INNING HOUSING

Housing most of the people have there different perspective but one thing is clear that all of them connected to house very emotionally , people agree that house moulds the character of the person, what they are, what they want, how they want to be.

Every house has its own essence which make the person what they are. Subject of housing is very particular to every one but eventually people adapt the behaviour of house but house doesn't adapt itself according to holder or user, so it is a very sensitive subject to deal with.

As people grow they get un-materialistic Young people have many wild dreams of Achieving luxury and respect in life while older people wants more peace. But As people get mature and have knowledge related to life it get clear that what they really Want from there life and how should they get planned to do that. People in different age groups have vary clarity about the housing they want, as we move toward elder group the image get clear on there mind what really they want.

Kharghar, Navi Mumbai (MH)

10,000 sq.m



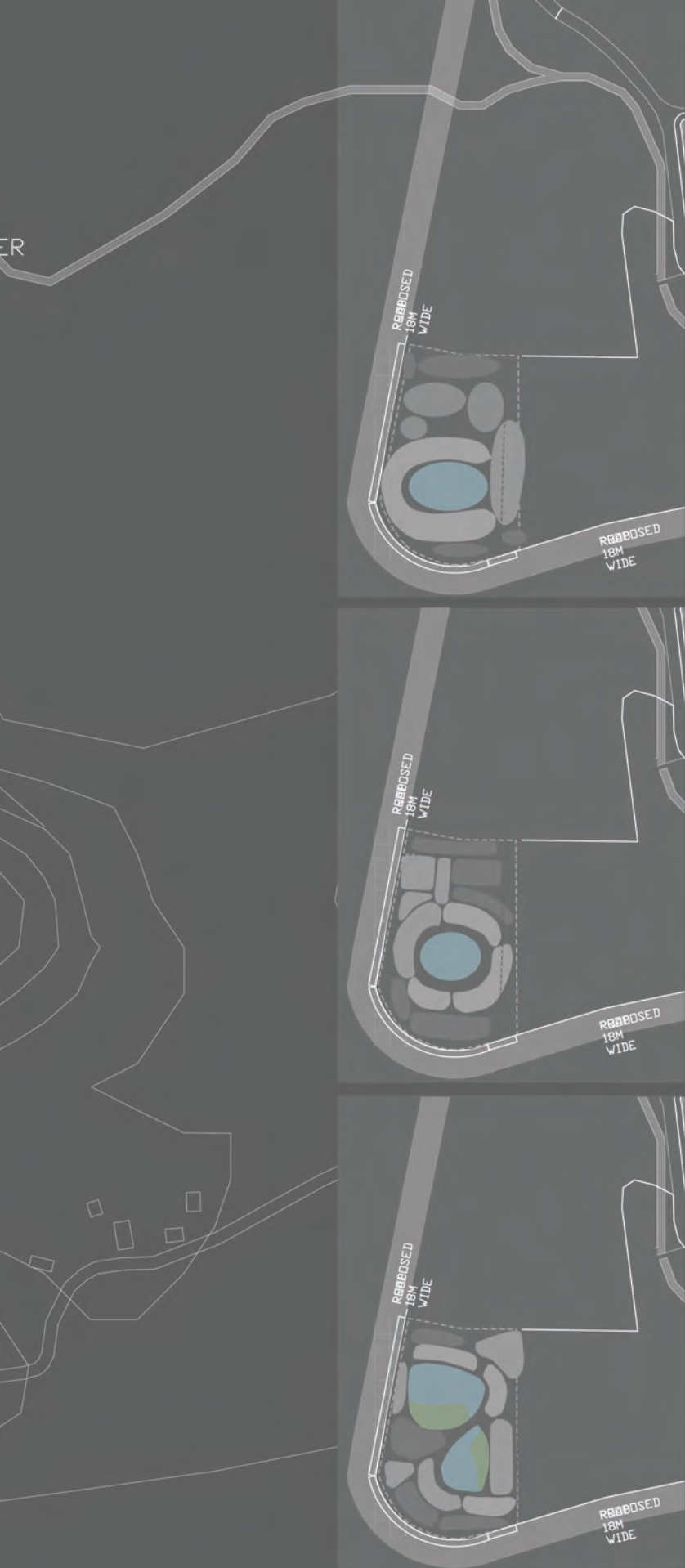
Site Plan









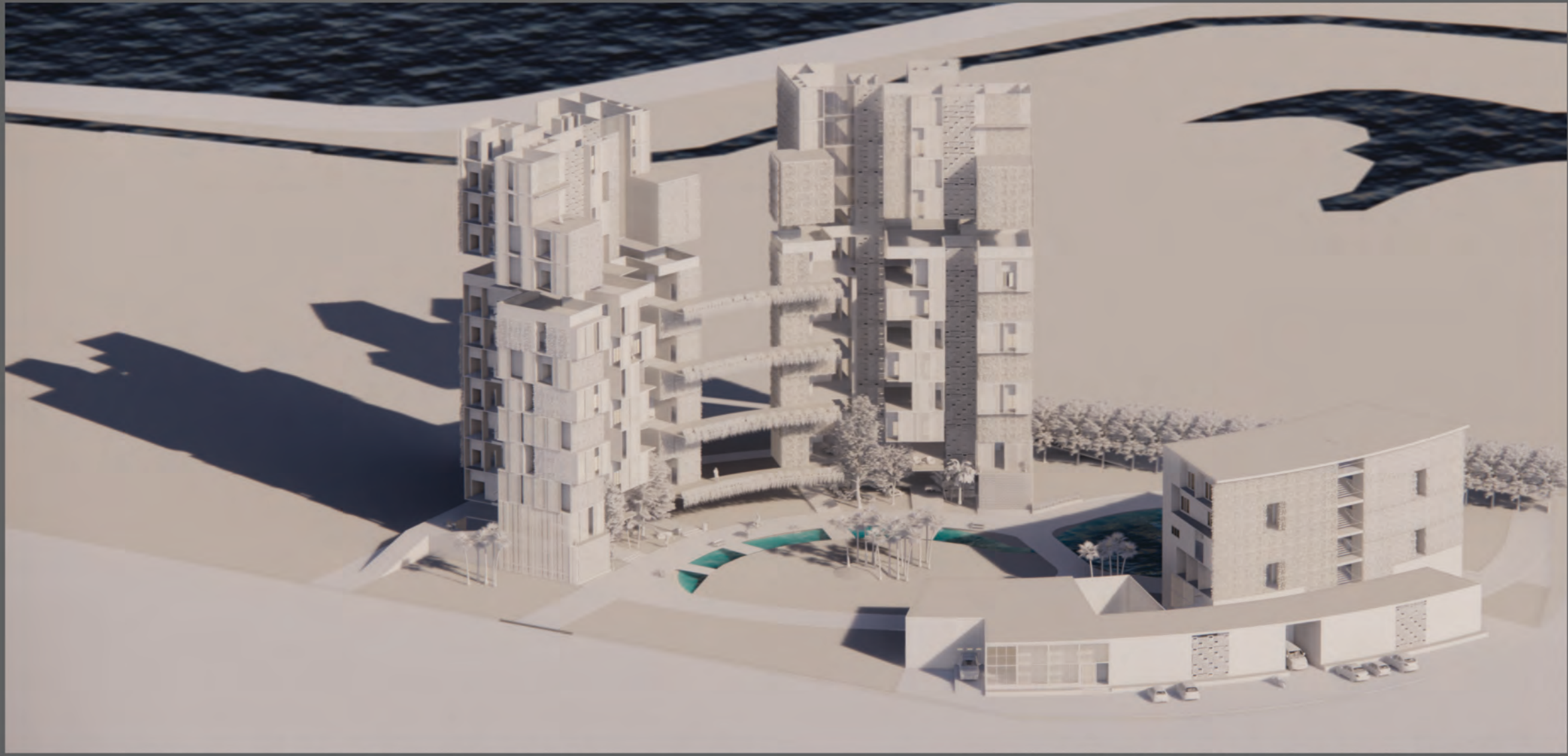


Orienting the design with natural features keeping the water body at central focal point. Developing the Nature oriented design with all lights, ventilation assets.



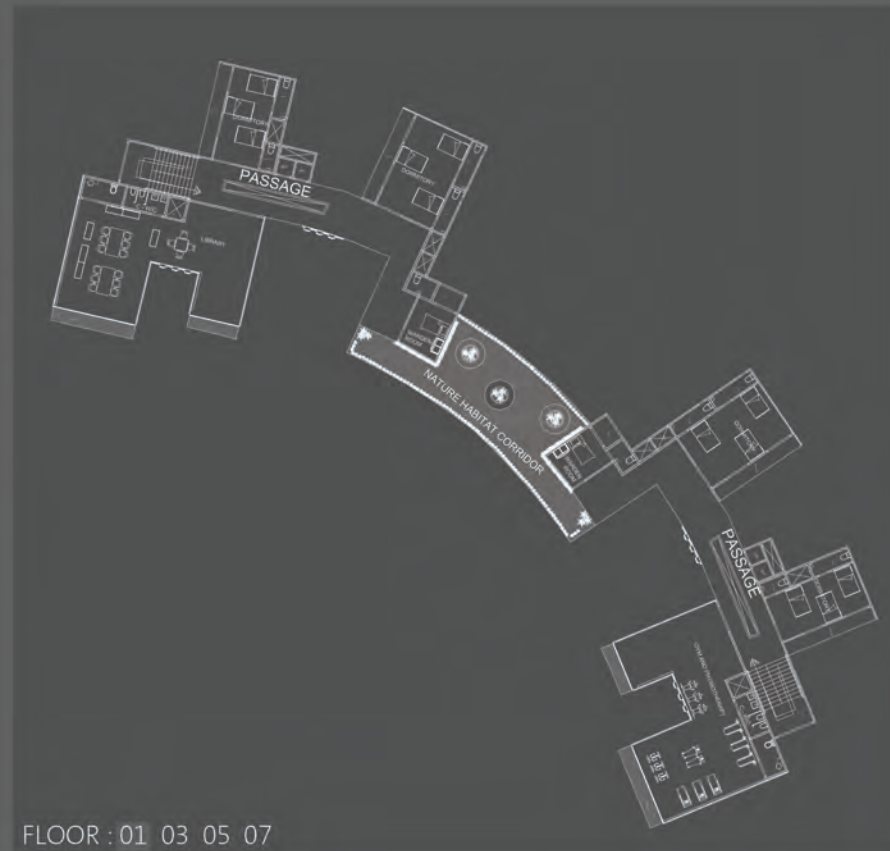
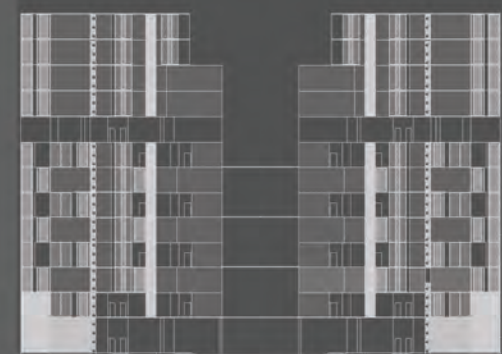
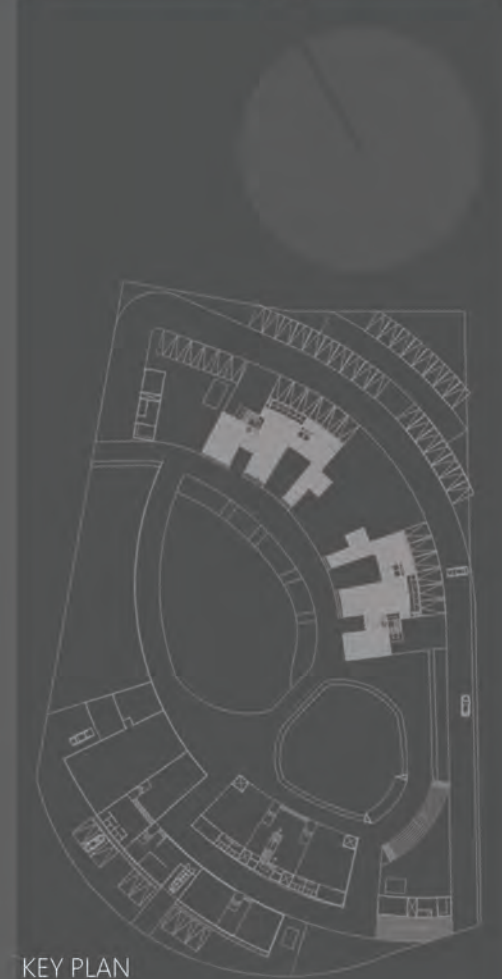
- |                           |                        |                      |                        |                       |
|---------------------------|------------------------|----------------------|------------------------|-----------------------|
| 1. Entrance               | 5. Recreational Ground | 09. Playground       | 13. House keeping      | 17. Loading/Unloading |
| 2. Pedestrian             | 6. Drop off point      | 10. Watchman Cabin   | 14. Recreational Area  | 18. Visitor Parking   |
| 3. Internal Road          | 7. Parking             | 11. Amphi theatre    | 15. Medical/Healthcare | 19. Workshop/Rental   |
| 4. Reservation Water Body | 8. Pavilion            | 12. Commercial store | 16. Dining             | 20. Housing Society   |







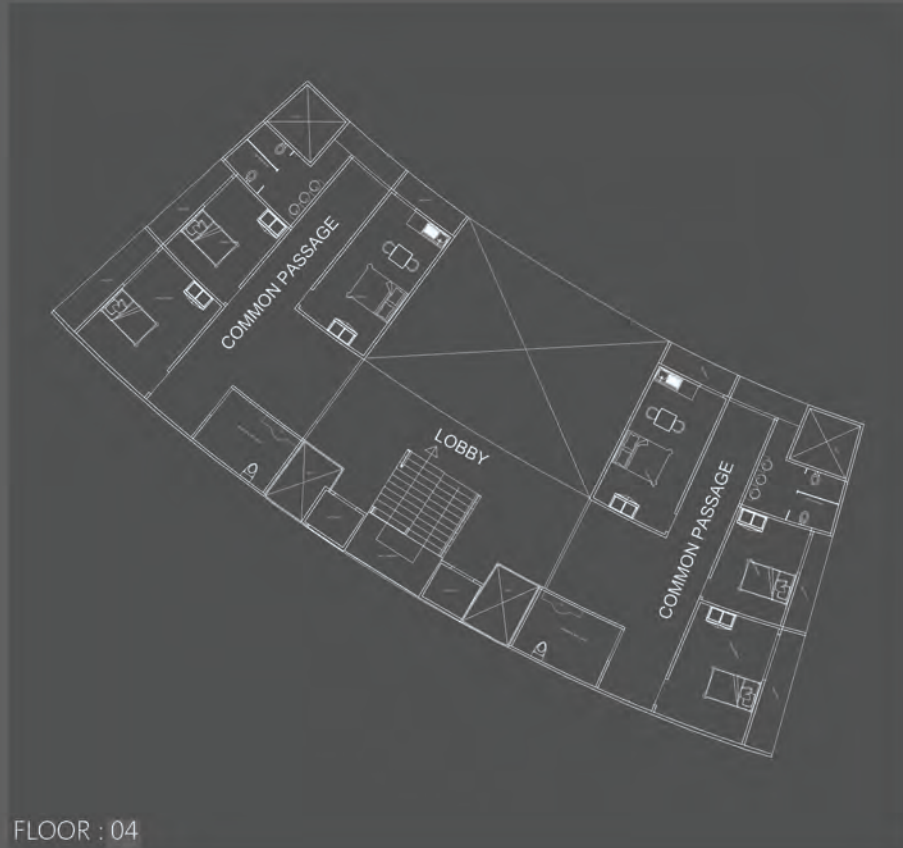
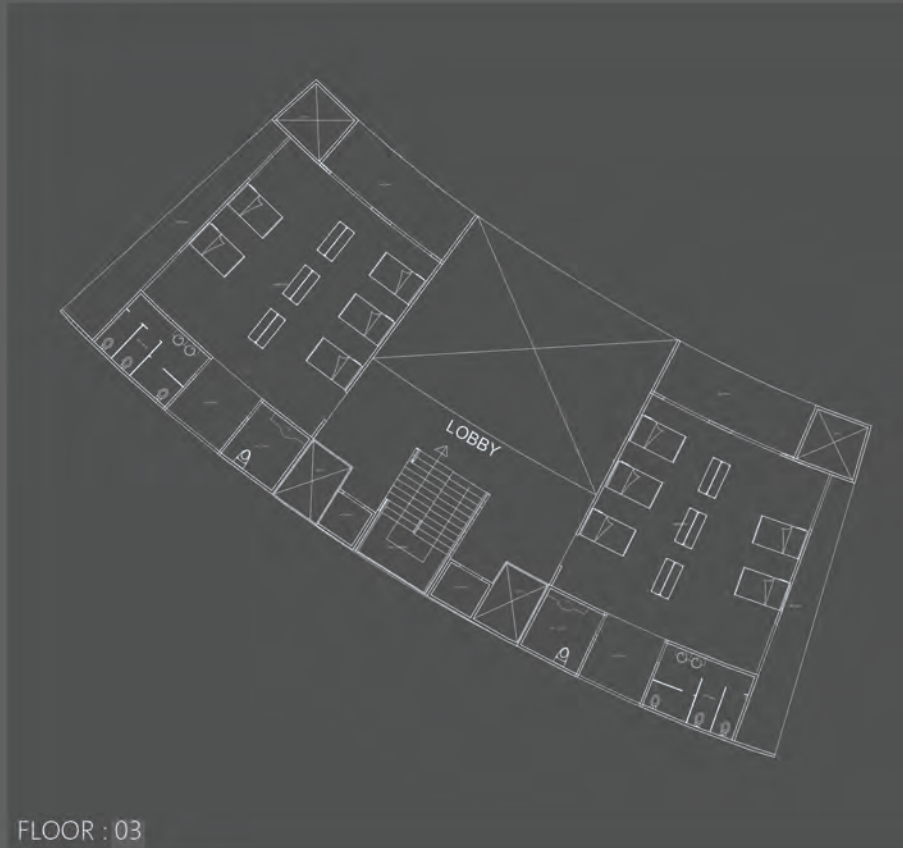
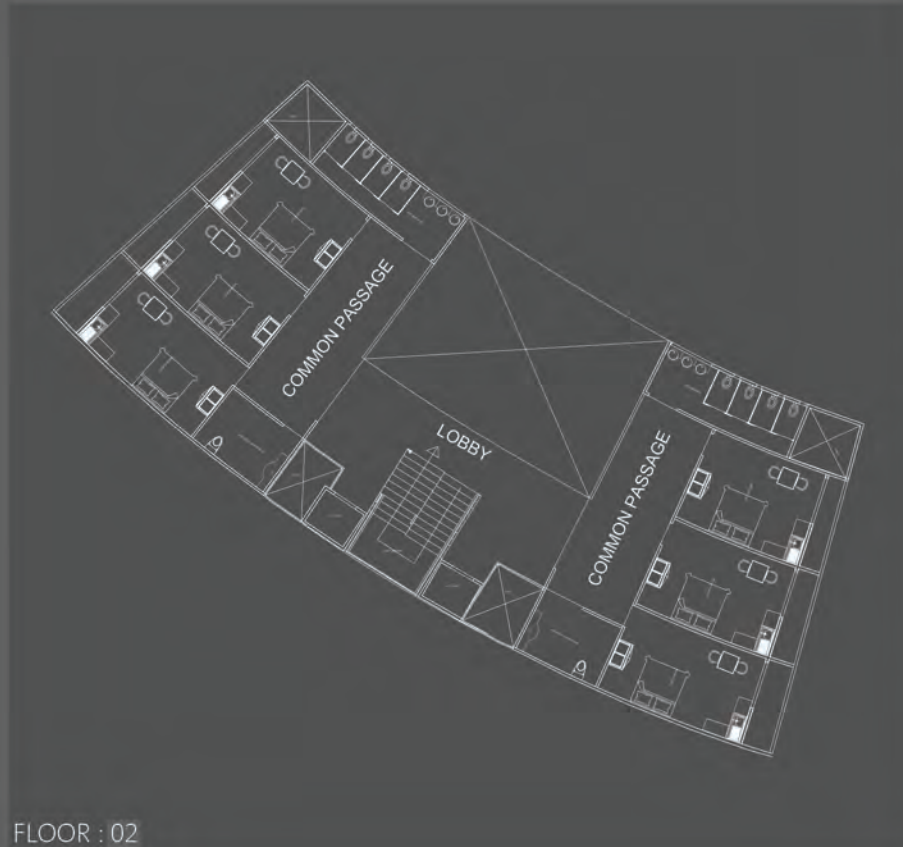
SPACES	DESCRIPTION	J/V TS	USERS	MIN. AREA (M <sup>2</sup> )*12.14	AREA (SQM)
ENTRANCE	LOBBY/DROP-OFF POINT			8M MIN. ENTRANCE WIDTH	
RETIREMENT HOME					
Single Room	1 BED	10	18	25-30 SQ.M	300
Couple Room	1 BED	15	30	27-32 SQ.M	480
Double Rooms	2 BEDS	15	30	27-32 SQ.M	480
1BHK Flat	Family of 3	10	30	40-50 SQ.M	500
Dormitory	10 BEDS	2	20	60-70 SQ.M	140
<b>TOTAL</b>		<b>52</b>	<b>132</b>		<b>1900</b>
RENTAL HOMES					
Dormitories	10 BEDS	2	20	60-70	140
Couple Room	1 BED	5	10	27-32	160
Double Rooms	2 BEDS	5	10	27-32	160
1BHK Flat	Family of 3	5	15	40-50	250
Admin					8
<b>TOTAL</b>		<b>17</b>	<b>55</b>		<b>718</b>
2 NO INNHINGS					
1BHK FLAT	Family of 3	20	60	40-60 SQM	1200
2BHK FLAT	Family of 5	15	75	60-80 SQM	1200
3BHK	Family of 7	10	70	90-110 SQM	1100
<b>TOTAL</b>		<b>45</b>	<b>205</b>		<b>3500</b>



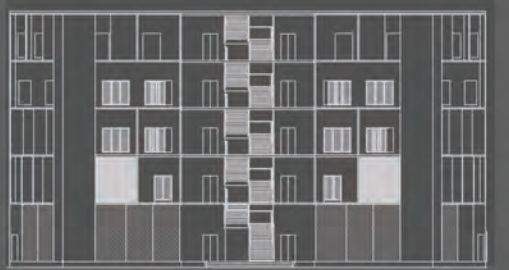








SPACES	DESCRIPTION	JVTS	USERS	MIN. AREA	MIN. ENTRANCE WIDTH	AREA (SQM)
ENTRANCE	LOBBY/DROP OFF POINT				8M MIN. ENTRANCE WIDTH	
<b>RETIREMENT HOME</b>						
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Double Room	2 BEDS	15	30	27-32 SQ.M		480
IBHK Flat	Family of 3	10	30	40-50 SQ.M		500
Dormitory	10 BEDS	2	20	60-70 SQ.M		190
<b>TOTAL</b>		<b>52</b>	<b>130</b>			<b>1900</b>
<b>RENTAL HOMES</b>						
Dormitories	10 BEDS	2	20	60-70		190
Couple Room	1 BED	5	10	27-32		180
Double Room	2 BEDS	5	10	27-32		180
IBHK Flat	Family of 3	5	15	40-50		250
Admin						8
<b>TOTAL</b>		<b>17</b>	<b>55</b>			<b>718</b>
<b>2 NO INHABITS</b>						
IBHK FLAT	Family of 3	20	60	40-40 SQM		1200
2BHK FLAT	Family of 5	15	75	60-60 SQM		1200
3BHK	Family of 7	10	70	80-110 SQM		1100
<b>TOTAL</b>		<b>45</b>	<b>205</b>			<b>3500</b>

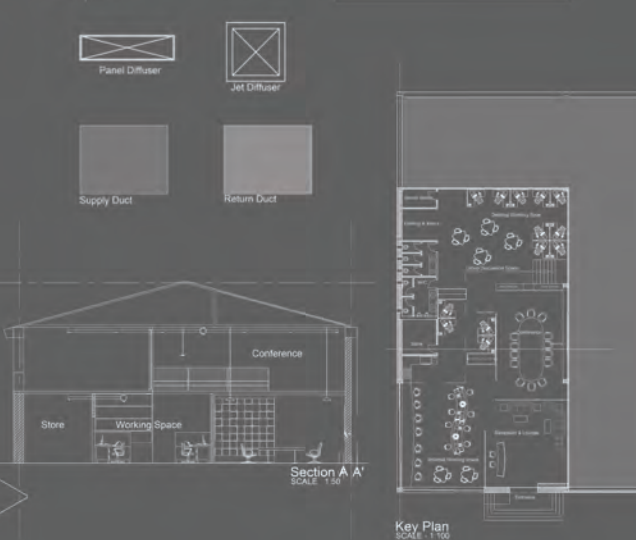
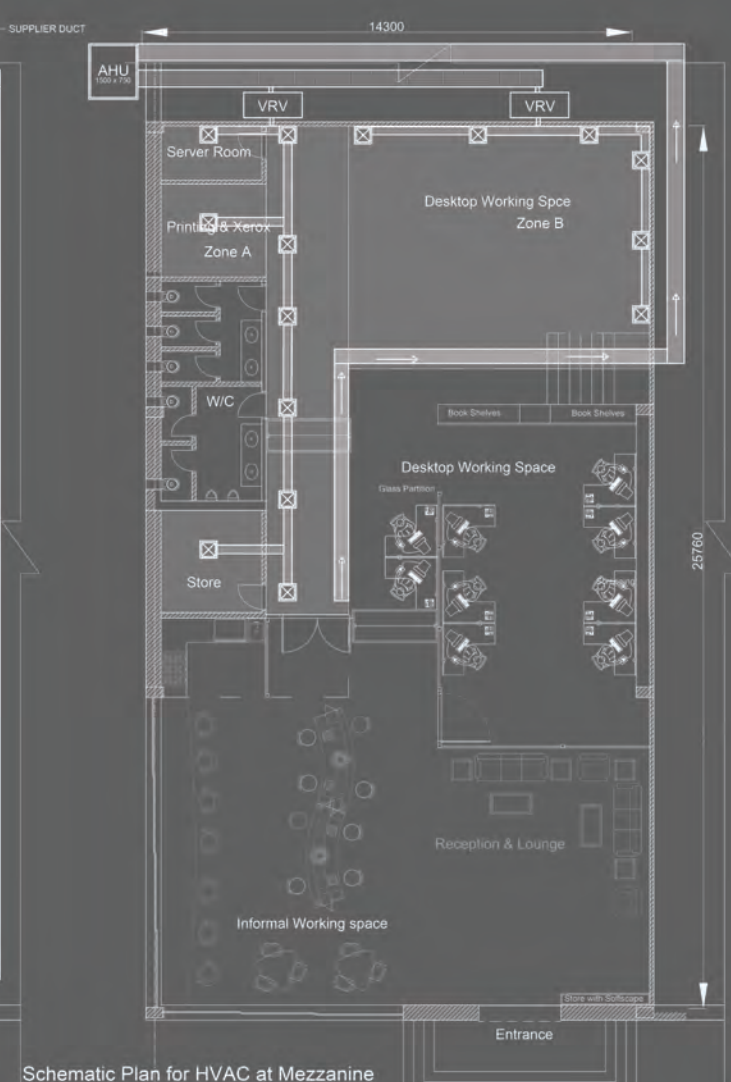
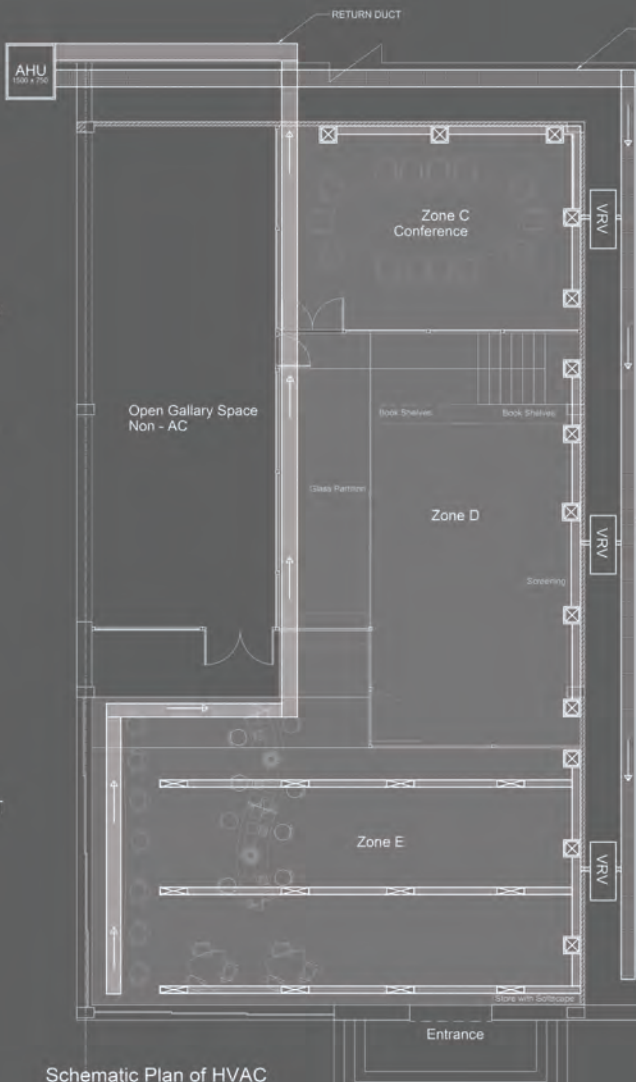
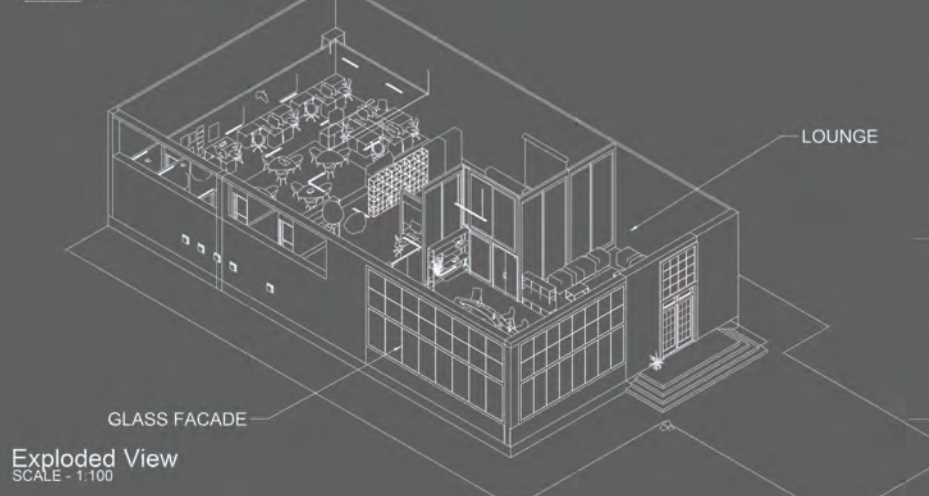
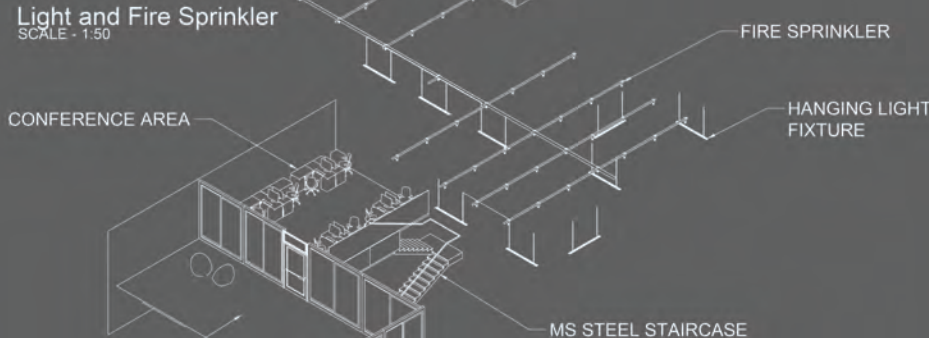
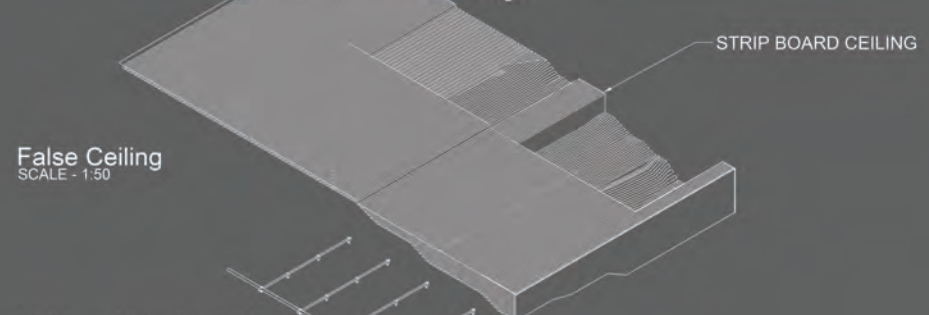
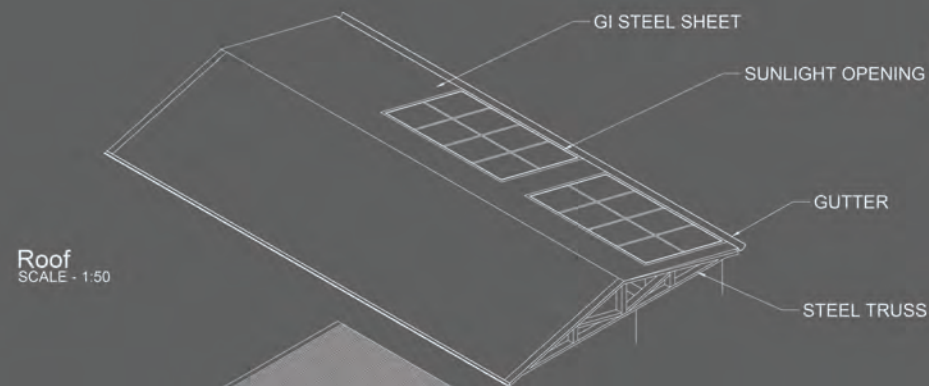






CoWORKING SPACE Services - VII 365 sq.m





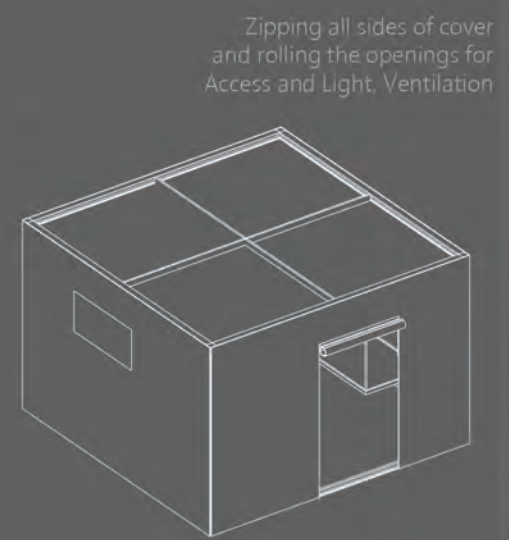
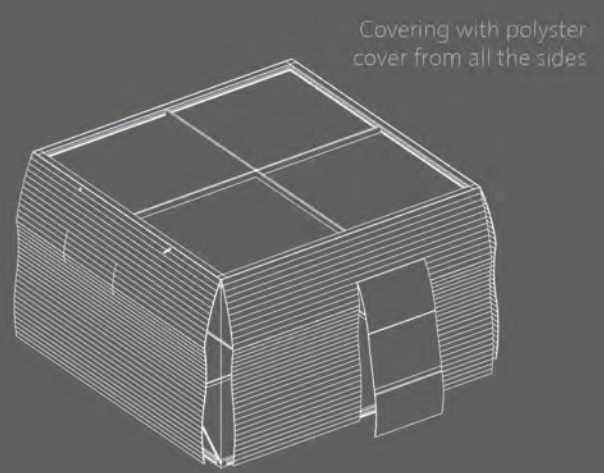
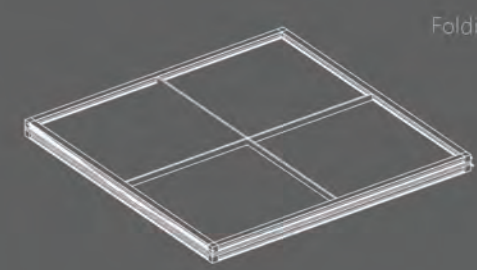
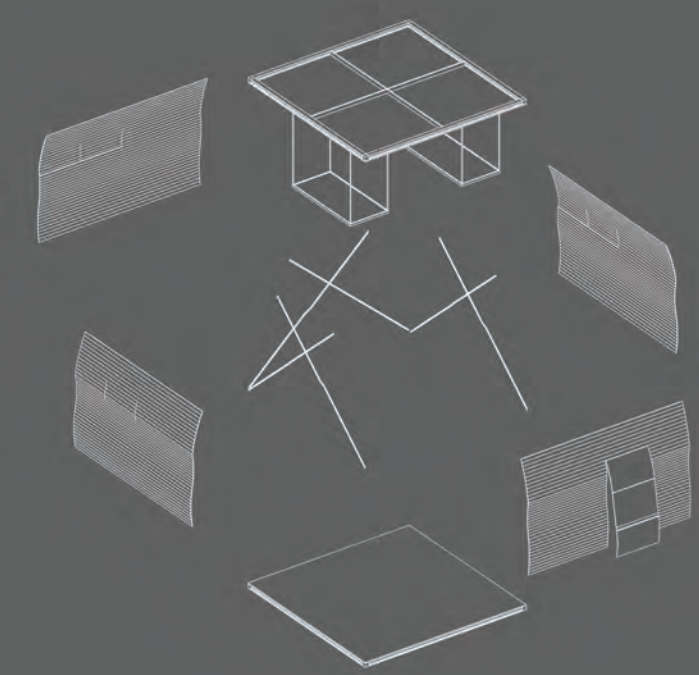
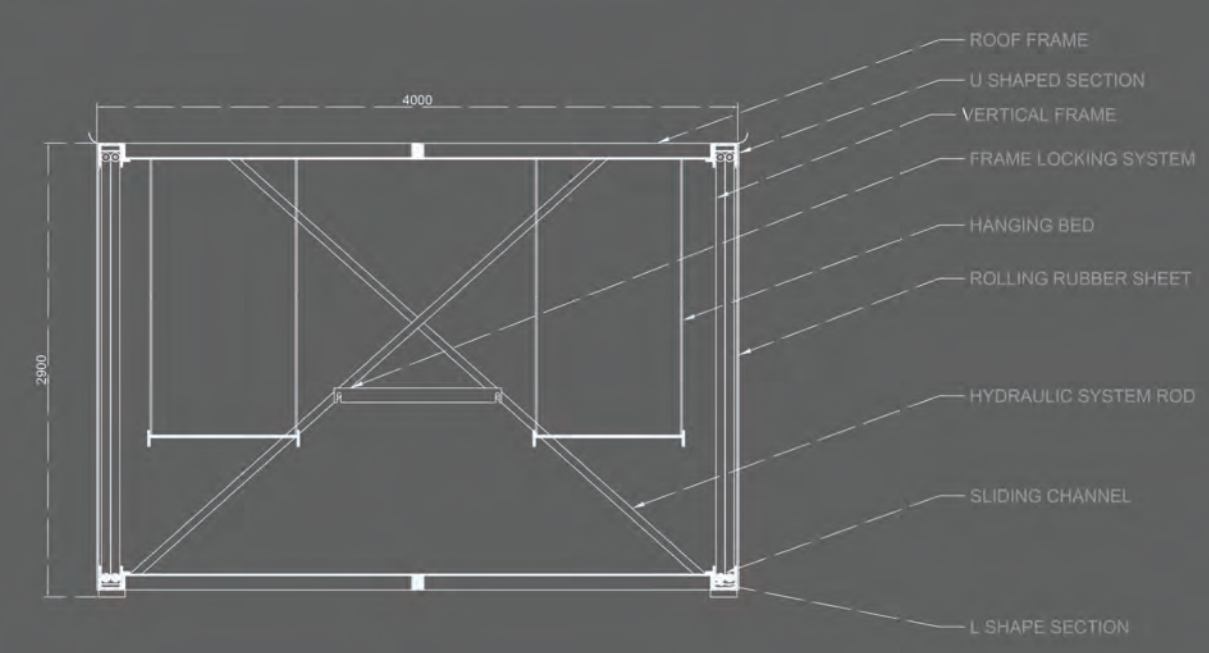
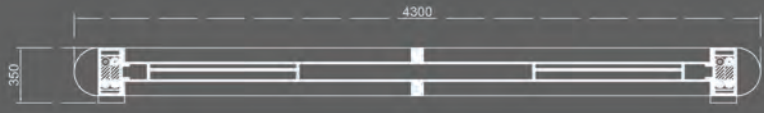
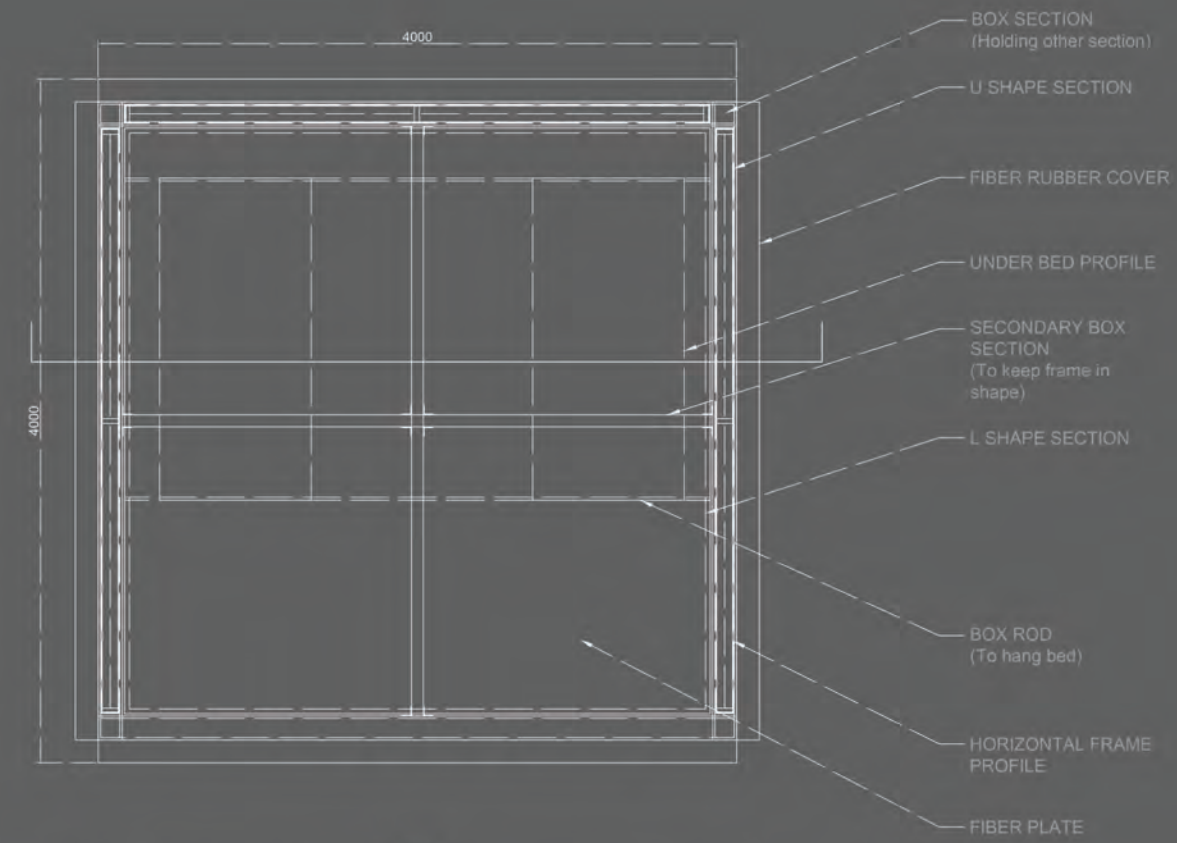
Design of co working spaces in the warehouse for all services including Efficient use of space, Area distribution shall be appropriate, Spaces should be designed and arranged considering the optimum working environment in the office, and while doing so also consider clubbing & confining of air-conditioned & non air-conditioned spaces, centrally and locally air-conditioned spaces etc. Use of open office or cabins shall be clearly defined., Entry & exit points shall be located smartly, Server room shall be designed for a single 52U-server Rack, Ceiling design shall be as per the functional and aesthetic considerations, Storage rooms, stationary rooms, achieve rooms, Considering daylighting while designing the layout, Acoustics for office environment is considered, Electronic and telecommunication equipment layout shall be clearly defined with its network & power supply connections as necessary, Interior landscape zones, Planter bed, water body, aquarium, Etc





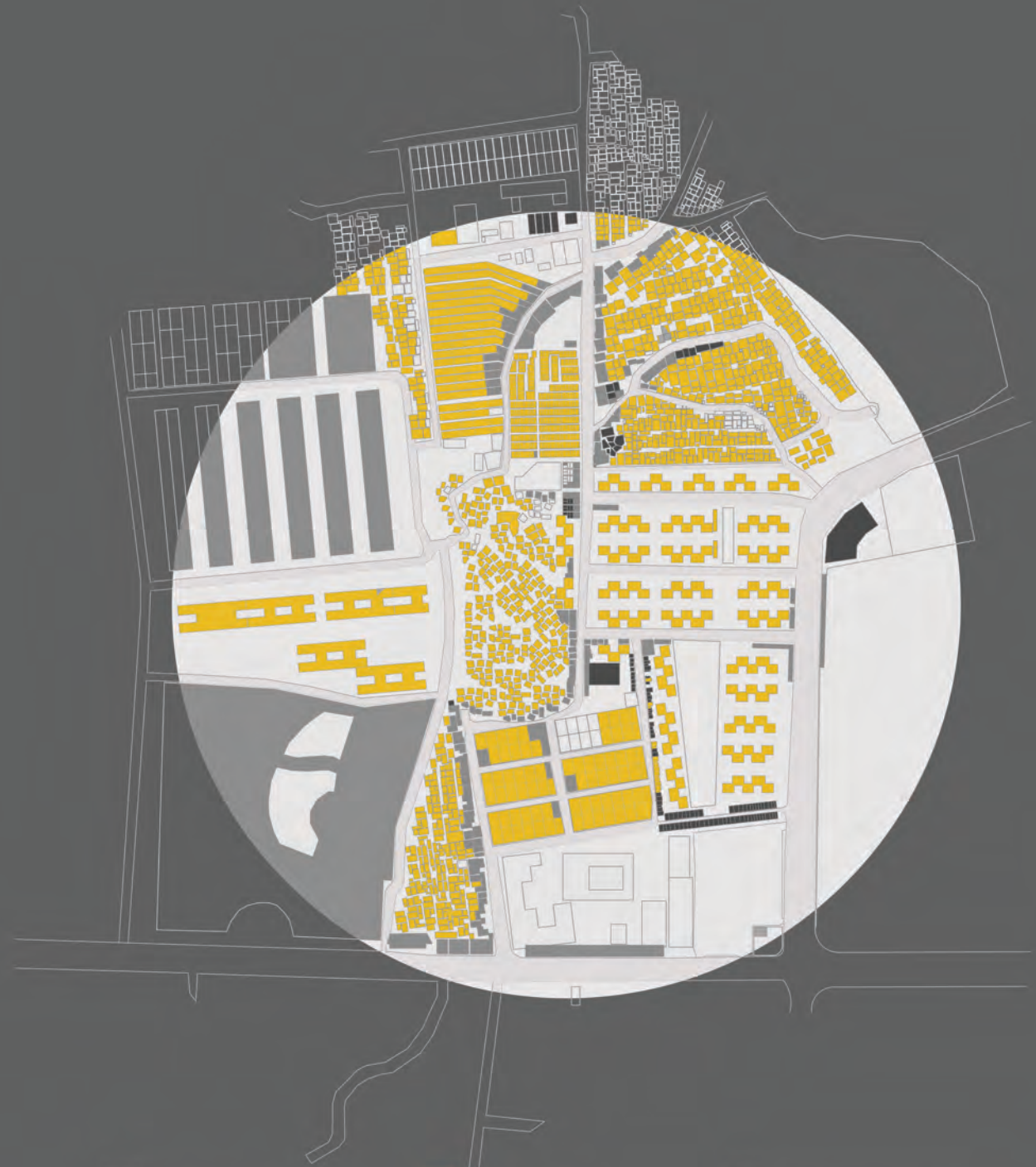
DISASTER RELIEF ARCHITECTURAL PROJECT Building Construction and Material - VII 4 x 4 sq.m





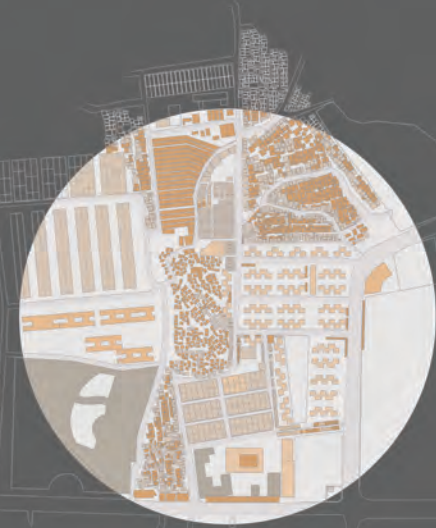
Recreating infrastructure for a short period of time -Design Thinking/Process of design/site consideration / user consideration wrt disaster, It should be a temporary structure, Size of unit/module - Ergonomics & anthropometric data, Modulation/arrangement of structures, Sustainable considerations wrt material/climate/use etc, Transportation ( folding & pakaging ),





COMMERCIAL
  RESIDENCIAL
  RESIDENCIAL/COMMERCIAL

USAGE



GROUND FLOOR
  2-10 FLOOR
  11+ FLOOR
  OPEN GROUND

HIGHT



PRIMARY ROAD (15M AND ABOVE)
  SECONDARY ROAD (9M-15M)
  TERTIARY ROAD (BELOW 9M)

ROAD MAP



PEDESTRIAN COUNT HIGH
  PEDESTRIAN COUNT AVERAGE
  PEDESTRIAN COUNT LOW

PEDESTRIAN



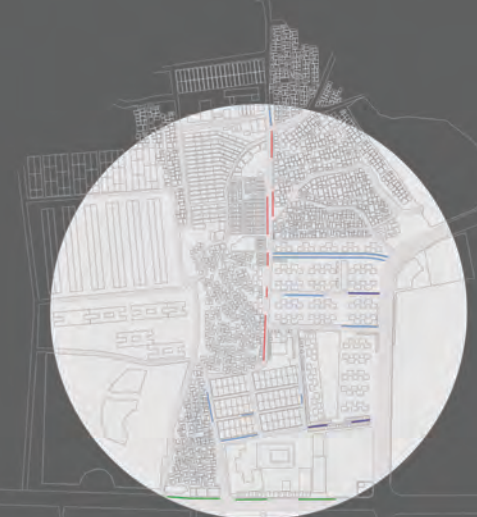
PUBLIC OWNED
  TRUST/COMMUNITY
  PRIVATE OWNED

OWNERSHIP



2 WHEELER
  3 WHEELER
  4 WHEELER AND ABOVE

VEHICULAR



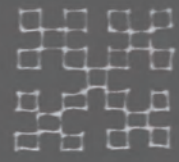
CAR PARKING
  BIKE PARKING
  AUTO-RICKSHAW

PARKING





KABARI EMBROIDERY  
CREATED BY NEEDLEWORK  
USING MINUTE CLOSE CHAIN  
STITCHES.



BAVALIA EMBROIDERY  
CREATED BY INTERLACING  
THREADS IN A SIMPLE  
GRID



DYING & PRINTING

1. EMBROIDERY



AHIR EMBROIDERY CREATED  
BY USING A STRAIGHT NEEDLE  
AND ROUND MIRRORS.



KHARAK EMBROIDERY  
CREATED BY STITCHING  
ON THE REVERSE OF  
THE CLOTH

BANDHANI CREATED  
BY TYING KNOTS IN  
THE COTTON OR SILK  
FABRIC TO FORM  
DESIGN PATTERNS.



TEXTILE PRINTING BY  
CREATING DESIGN PATTERNS  
ON WOODEN BLOCKS AND  
THEN IMPRINTING  
ON TEXTILES WITH  
RESIST MATERIAL



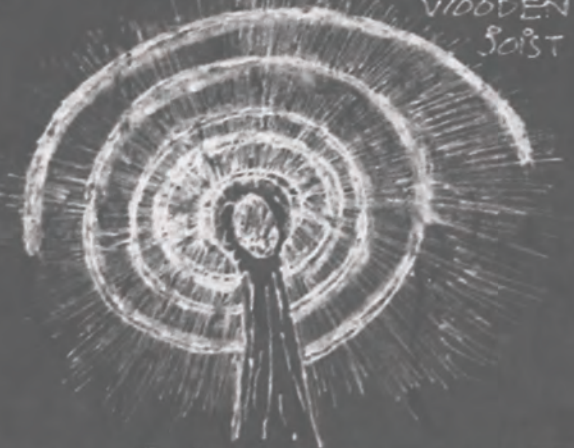
PLACING WOODEN BEAM



SETTING KINGPOST ON  
WOODEN  
BOIST

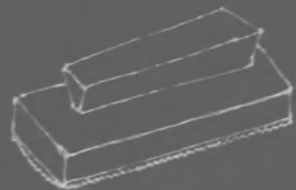


PLACING THE RAFTERS

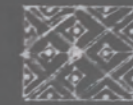
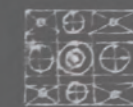
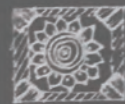
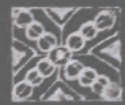
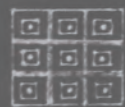


FILLING BAMBOO RAFTERS

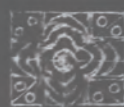
3. WOODWORK



CARVED WOODEN BLOCKS  
GIVING A DISTINCT CHARACT  
IS BEEN USED IN TEXTILE  
PRINTING



CLAYWORK IN  
THE INTERIOR  
OF BHONGLA  
HOUSE



SETTING THE THATCHED ROOF



SECURING THE ROOF  
WITH ROPE

Studying the construction technique and material properties of Boonga House and creating the scale model of same using the exact material.

The technique used is "cob" in these method a large lump is roughly moulded into shape of a huge elongated edge, its size is anything between 12-18 inches. 30-40cm long and six inches in diameter

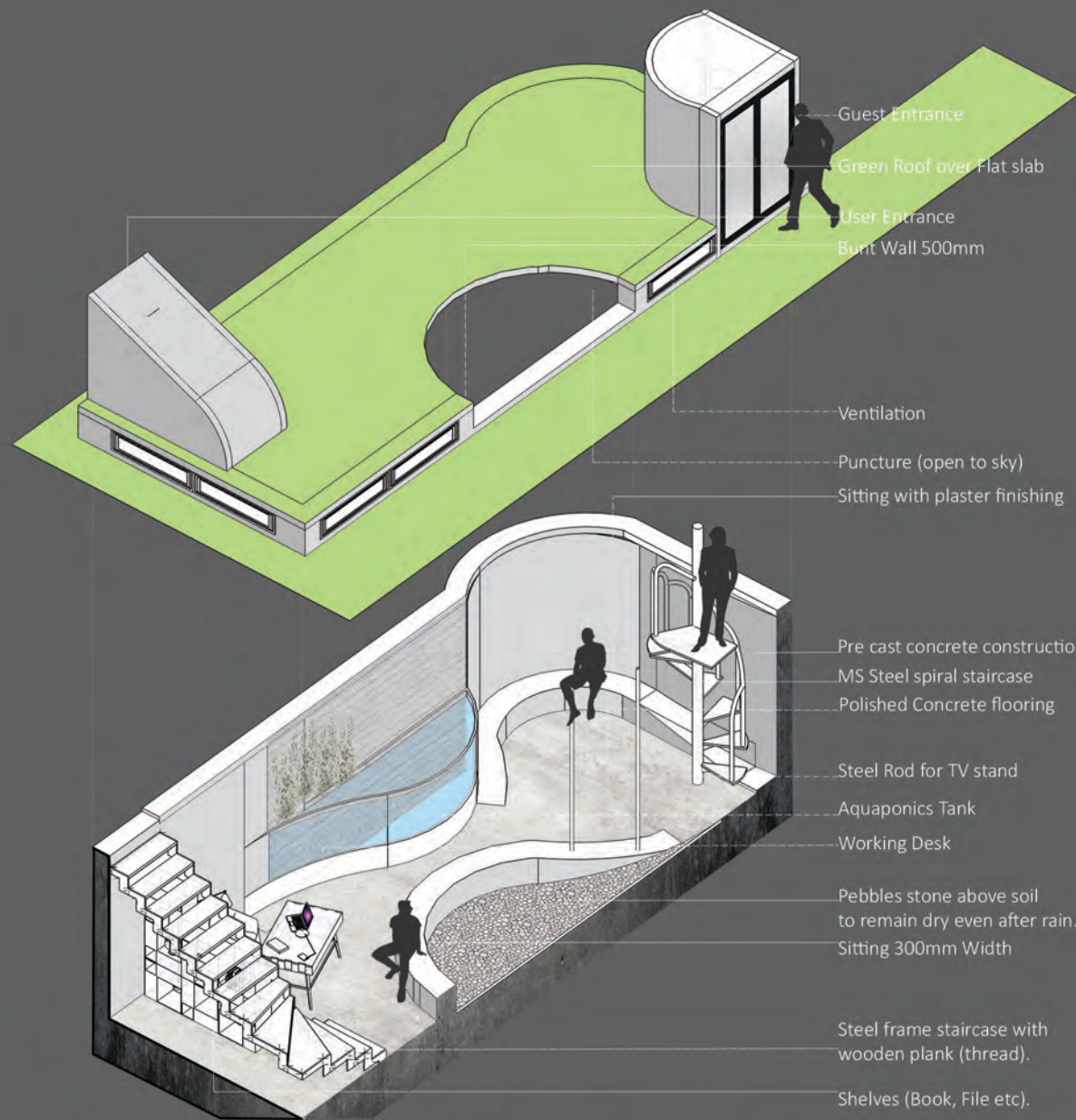
A row of these cobs of mud are laid nearly side by side and pressed together. then another row of cob is laid on the top.



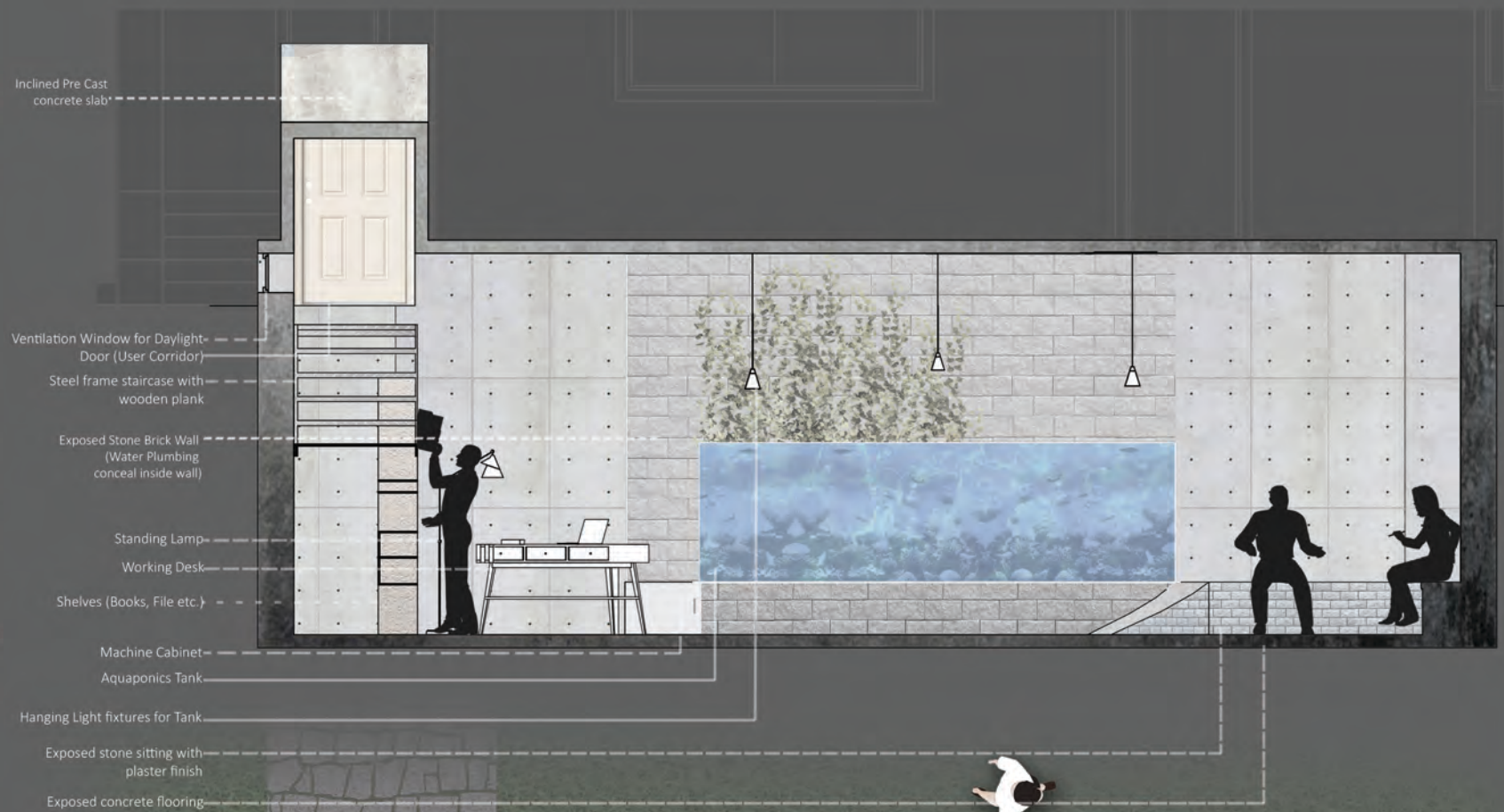








- Guest Entrance
- Green Roof over Flat slab
- User Entrance
- Bunt Wall 500mm
- Ventilation
- Puncture (open to sky)
- Sitting with plaster finishing
- Pre cast concrete construction
- MS Steel spiral staircase
- Polished Concrete flooring
- Steel Rod for TV stand
- Aquaponics Tank
- Working Desk
- Pebbles stone above soil to remain dry even after rain.
- Sitting 300mm Width
- Steel frame staircase with wooden plank (thread).
- Shelves (Book, File etc).



- Inclined Pre Cast concrete slab\*
- Ventilation Window for Daylight Door (User Corridor)
- Steel frame staircase with wooden plank
- Exposed Stone Brick Wall (Water Plumbing conceal inside wall)
- Standing Lamp
- Working Desk
- Shelves (Books, File etc.)
- Machine Cabinet
- Aquaponics Tank
- Hanging Light fixtures for Tank
- Exposed stone sitting with plaster finish
- Exposed concrete flooring



Life after the Covid-19 outbreak will never be the same as before and we are at the beginning of the end, waiting for a new beginning. Planet Earth will break its cooperation agreement with mankind unless we urgently revise our behaviour and despite of however worsen the condition gets, humanity have to find the strength to recover from the current situation. So as most of the people are forced to work from home, the workplace should be design in such a way that a person should not feel bored being at home while working & Spatial organisation needs to be changed accordingly in the home as a new working space.

So its time to relook onto new spaces and as before the outbreak, Health and hygiene were not a consideration but In times of pandemic, it is necessary to reduce contact with everything that is used in the construction of the structure and above this, the neighbours.

So, the idea is to create a space for the users which can deal with social awareness, sanitation, Transition of spaces... As office space gives you a personal space to work upon and recreating & Exploring onto new ideas and now in the current scenario it isn't possible to invite people on daily basis post pandemic to our place, so the idea is to design a space which acts as a Transitional space between our home and the pandemic which acts a new working space where a person can easily work over there by ceasing the home comforts and as well as provide a space to interact with each other.





Bamboo Joineries Workshop

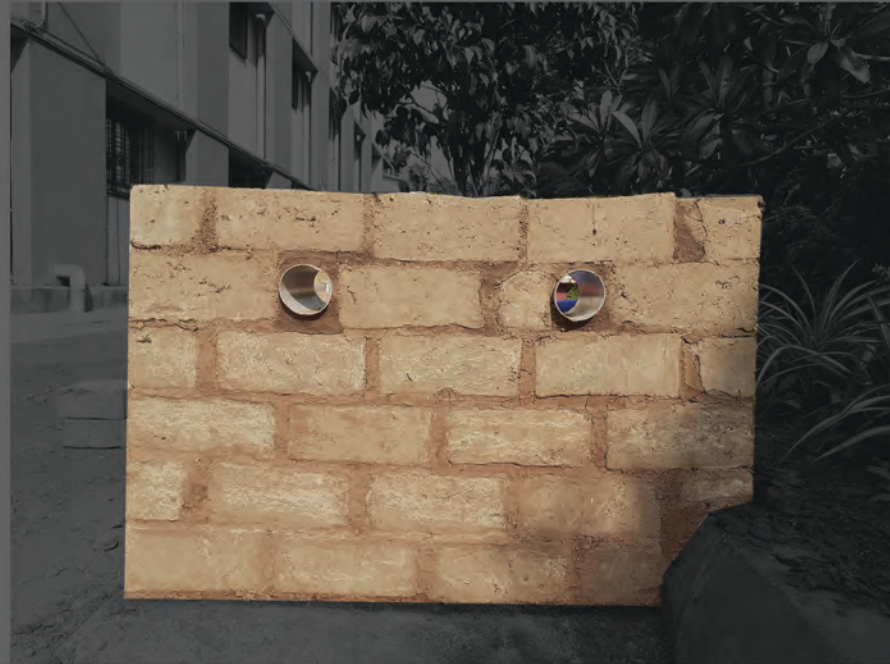
Cutting MS Steel



Adobe Brick Workshop

Grinding Gusset Plate

Warren Truss Workshop



Assembling Truss



# WORKSHOP

College Project

Hands-on material exposure and experience





**Mashup 2k19**  
Production and Editing  
Commissiomed by  
Anjuman I islam's Kalseker SoA



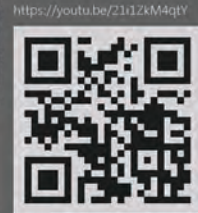
**Illustration and Experience**  
Composed and Edited  
MagezineCommissiomed by  
Anjuman I islam's Kalseker SoA



ILLUSTRATIONS AND EXPERIENCE



**Universal Design Workshop**  
Production and Editing  
Commissiomed by  
Anjuman I islam's Kalseker SoA



<https://issuu.com/aikteschoolofarchitecture>



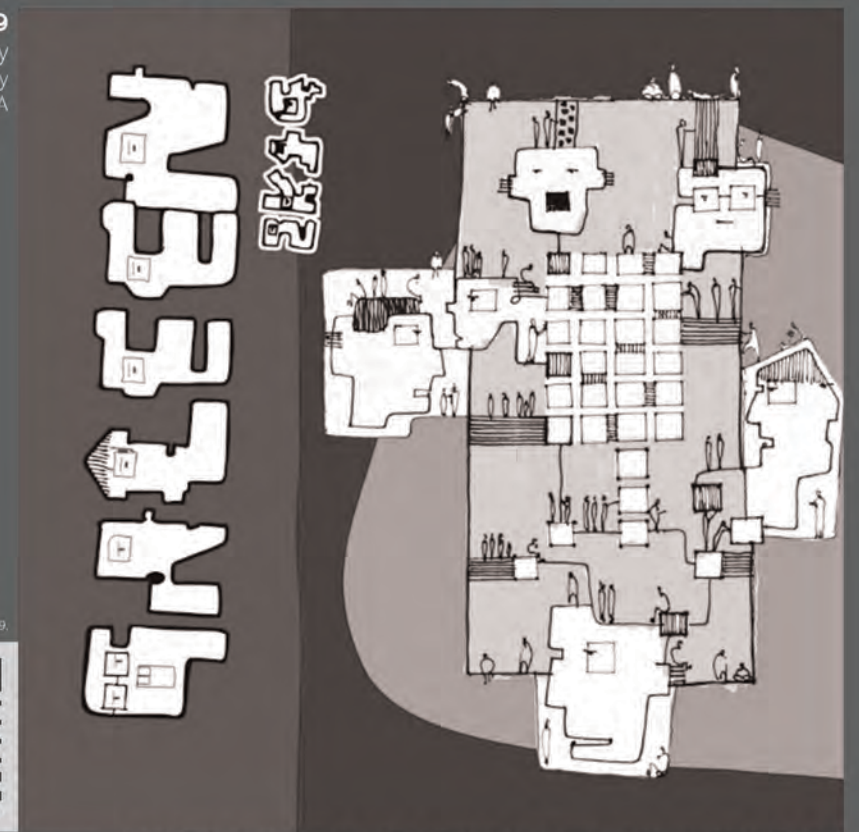
**Qaleen 2k19**  
Photography  
Magezine Commissiomed by  
Anjuman I islam's Kalseker SoA



**Vernacular Painting**  
Production and Editing  
Personal Documention



[https://issuu.com/aikteschoolofarchitecture/docs/qaleen\\_2019](https://issuu.com/aikteschoolofarchitecture/docs/qaleen_2019)





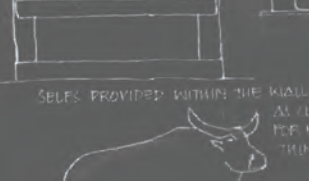
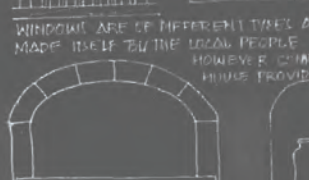
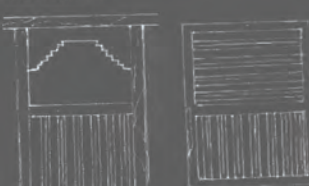


BHUWADWADI DOCUMENTATION Study Tour Documenting the entire village of Bhuwadwadi (Konkan)



There are many typical types of Joineries which are found in village. Some of the joineries emerged naturally from trees and are used in very creatively which also blend house with nature also those are multifunctionally used.

Major part of village are Surrounded by vegetation or it can be said as village itself settled in forest by which village produce different types of food material some of which help them economically.



SMALL OPENING ARE PROVIDED AS VENTILATION FOR KIND CIRCULATION.

WINDOWS ARE OF DIFFERENT TYPES AND ARE MADE ITSELF BY THE LOCAL PEOPLE HOWEVER SOME MODERN HOUSE PROVIDES SIDING

SELES PROVIDED WITHIN THE WALL AND USED AS UPBOARD FOR HOUSEHOLD TRING, SUCH AS



KAJU

KAJU DRIER AND USED AS DRY FRUIT OR USED IN A DISH.

COCONUT TREE

(GROWN IN ALMOST ALL HOUSES AS IT IS KNOWN AS KALPAKUSHA COCONUT ARE USED IN FOOD ITEMS.

SUPARI TREE

VILLAGE IS FAMOUS AROUND ITS NEAR BY VILLAGE FOR THE MASS PRODUCTION OF SUPARI.

BANANA TREE

BANANA IS ONE OF THE FRUIT WHOSE FLOWER AS WELL AS FRUITS ARE USED TO COOK FOOD.

MANGO TREE

MANGO TREE ARE ALSO USED COMMERCIAALLY.

BAMBOO TREE

BAMBOO TREES ARE ALSO A VERY USEFUL MATERIAL FOR THE CONSTRUCTION OF HOUSES.

ELECTRIC POLE

THEIR MANY SUCH ELEC. POLES ARE AVAILABLE IN VILLAGE BUT THEIR IS NOT ENOUGH ELECTRICITY WHICH WE MAINLY SEE A CITIES.

SOLAR PANEL

AS ELETRICITY SUPPLY IS NOT SO GOOD SOLAR PANEL IS PROVIDED TO KEEP LIGHT AT NIGHT HOURS.

DISH TV

NOT EVERY HOUSE HAVE THIS FACILITY AS THEY ARE ENTERTAIN BY DAILY ACTIVITES.

PEOPLE OF VILLAGE ALWAYS REMAIN BUSY IN DAILY ACTIVITIES EITHER THEY ARE MALE OR FEMALE. THEY PUT UP EQUAL ENERGY IN ACTIVITY

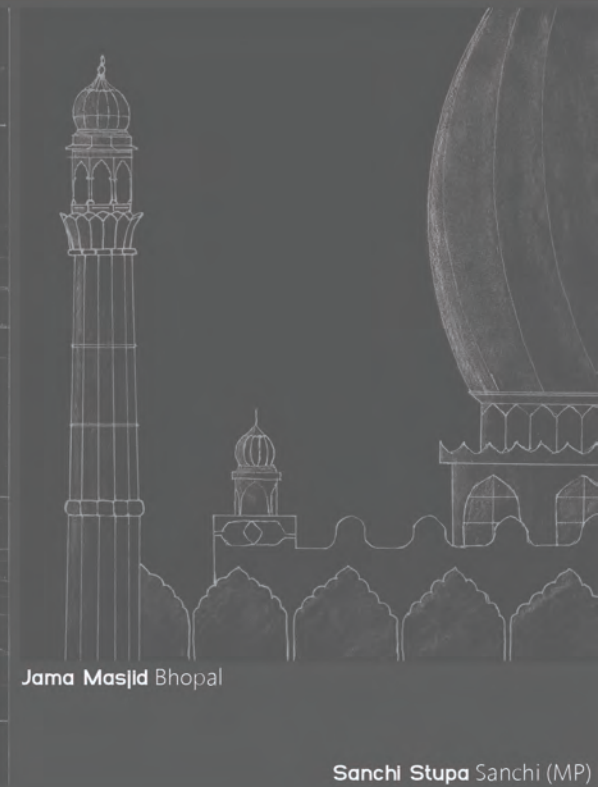
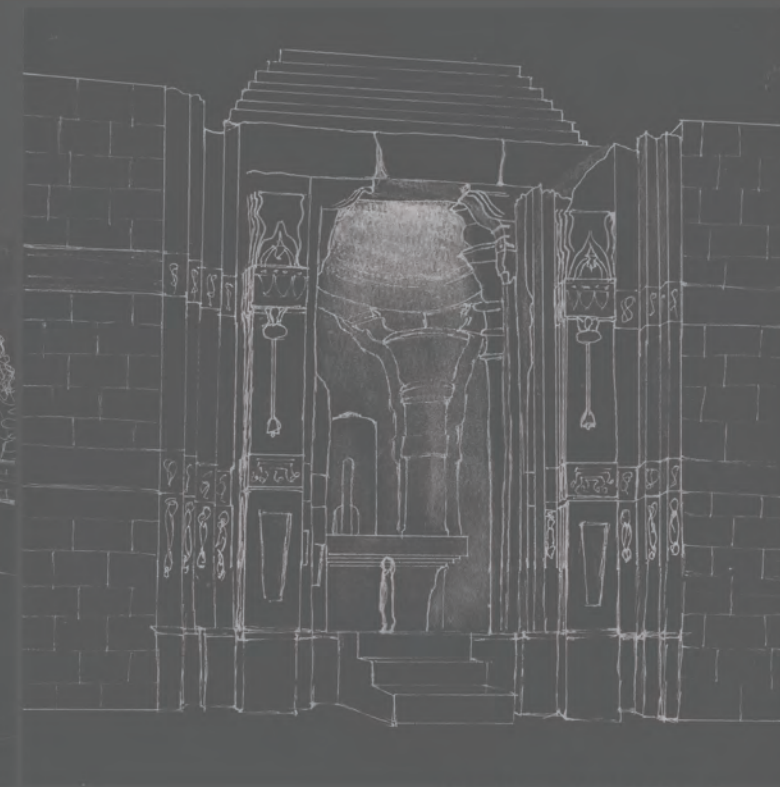
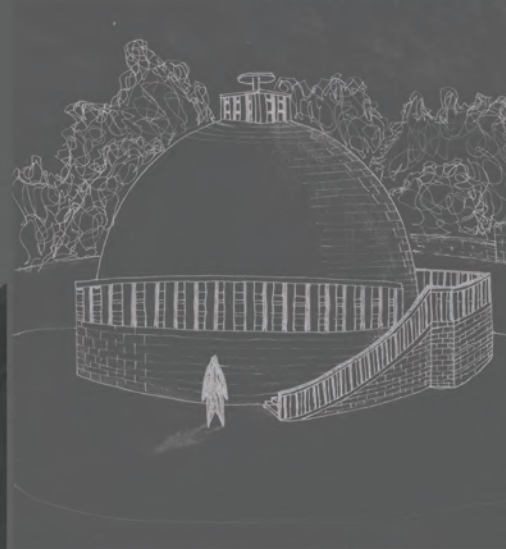






Taj ul Masjid Mandu

Sanchi Stupa Sanchi (MP)



Jama Masjid Bhopal

Sanchi Stupa Sanchi (MP)



Bhojeshwer Mandir Bhopal

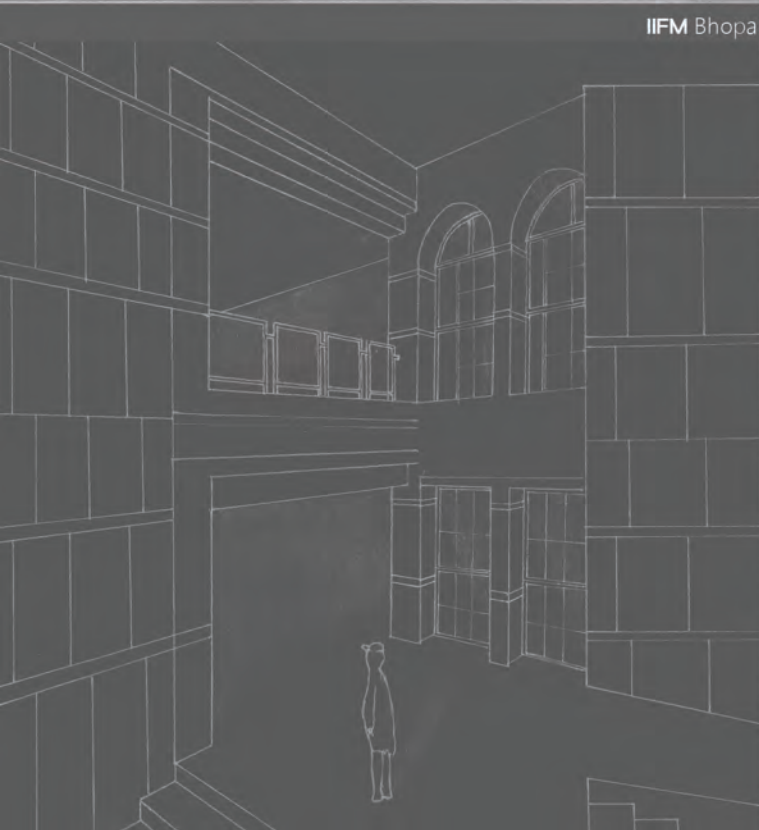
Jama Masjid Bhopal



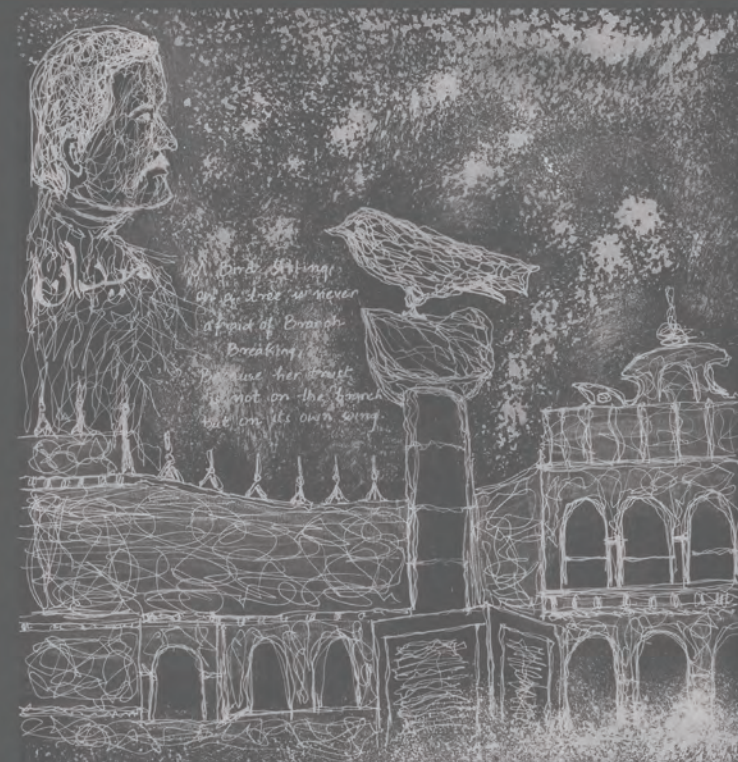




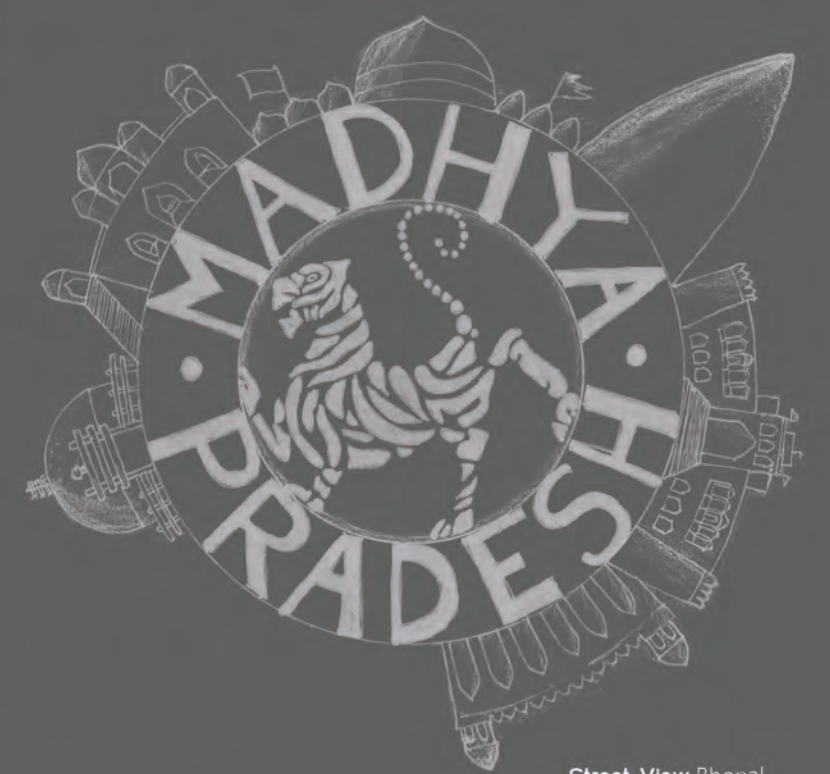
IIFM Bhopal



Nawab Palace Bhopal



Iqbal Maidan Bhopal



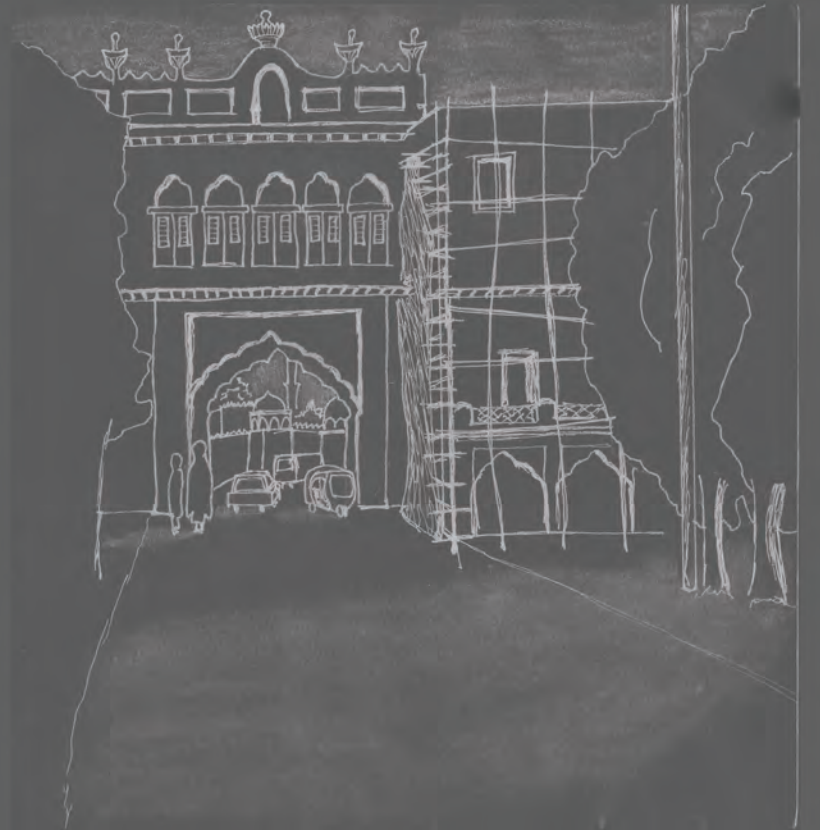
Street View Bhopal



Gauhar Mahal Bhopal



Madhya Pradesh Tour 2018  
Hyperlapse Video Documentation

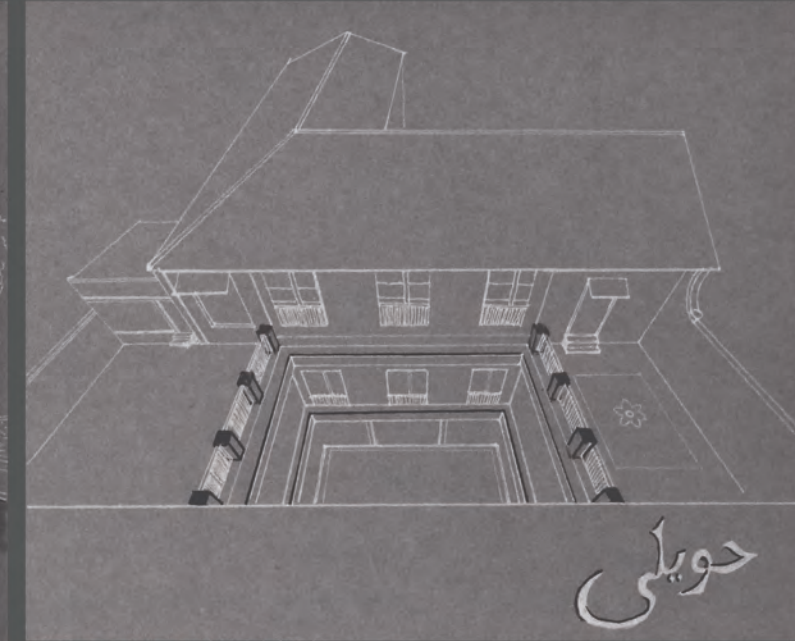




Sarkhej Roza Ahmedabad



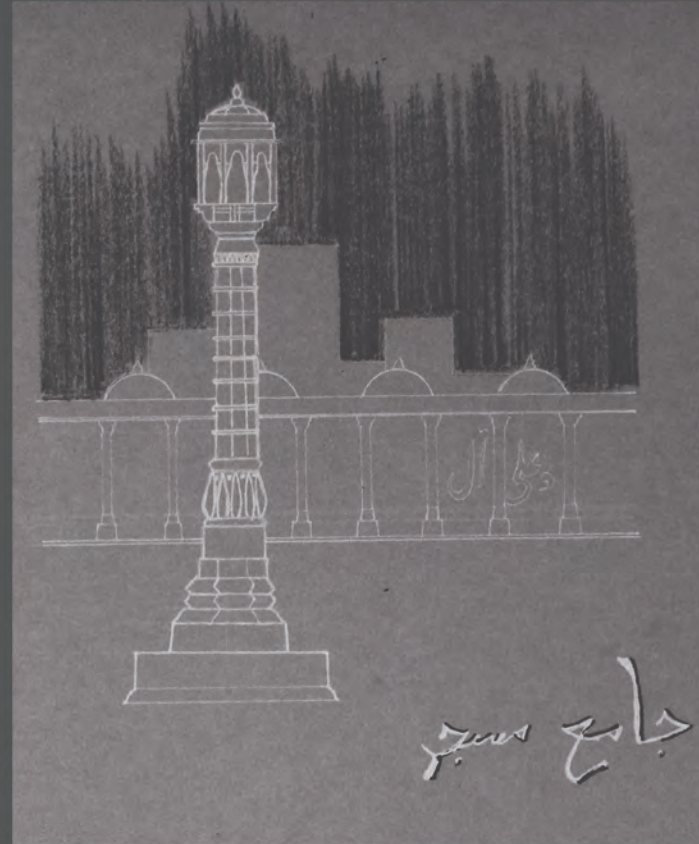
Seedi Saeed Mosque Ahmedabad



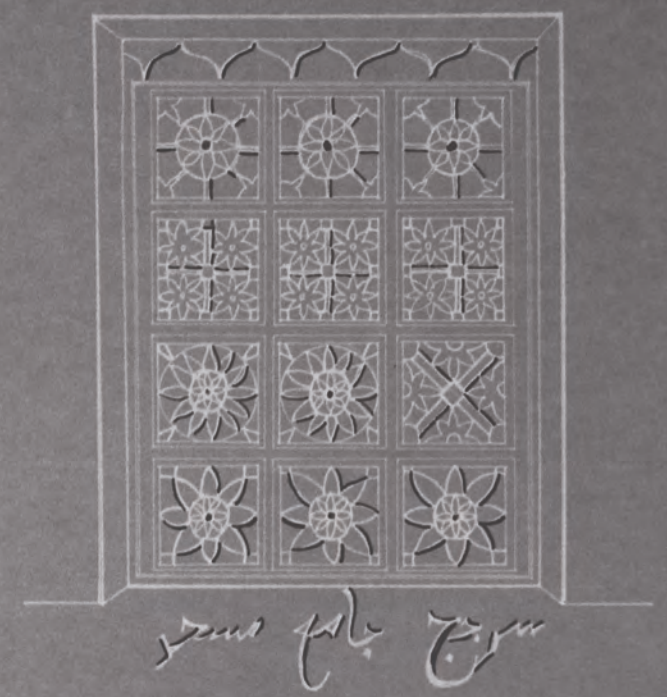
Divanji ni Haveli Ahmedabad

Sarkhej Roza Mosque Ahmedabad

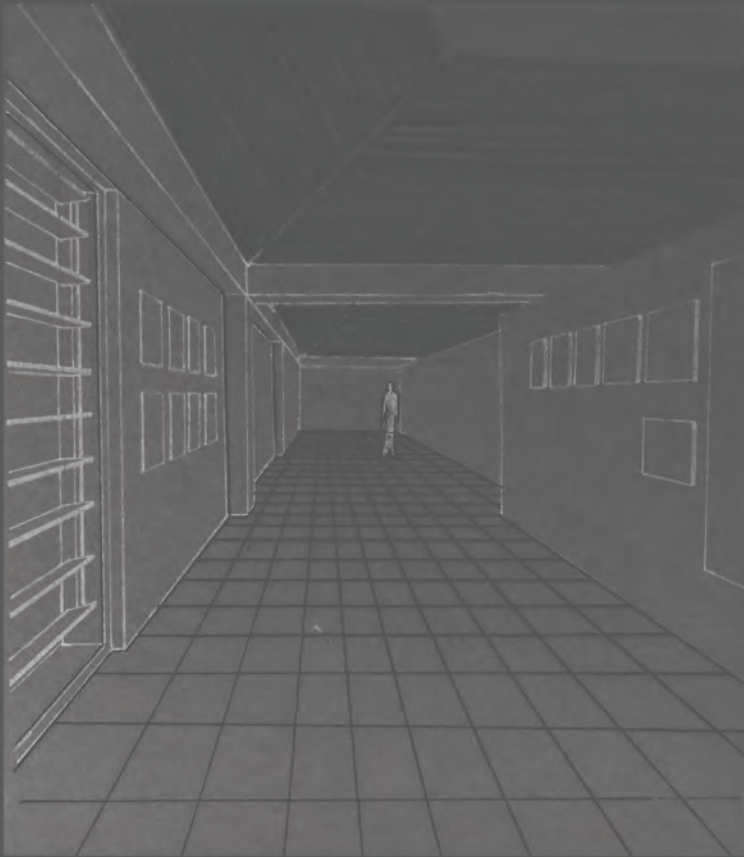
Jamaah Masjid Ahmedabad



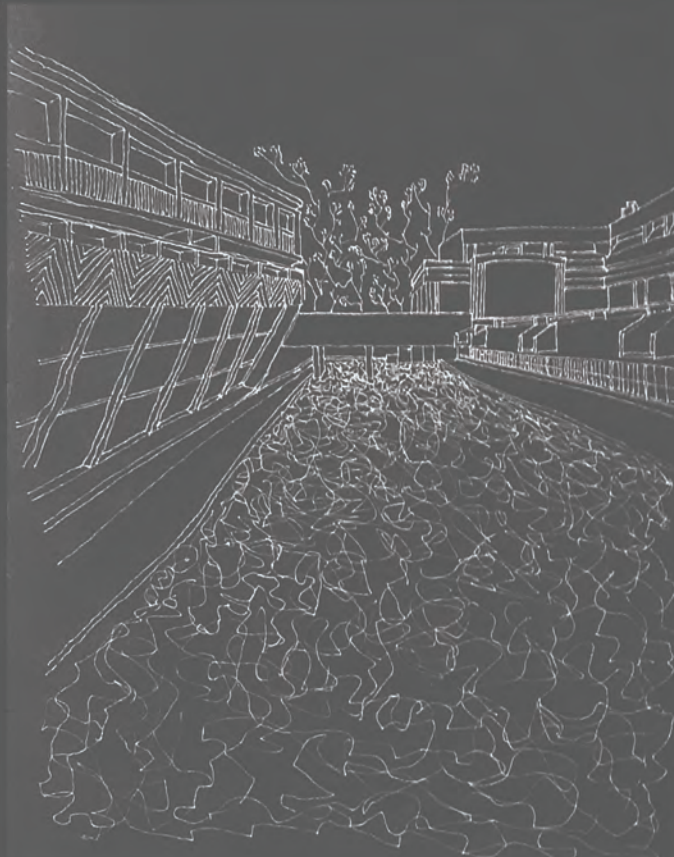
Sarkhej Roza Video  
Ahmedabad, Gujrat







Institute of Indology Ahmedabad

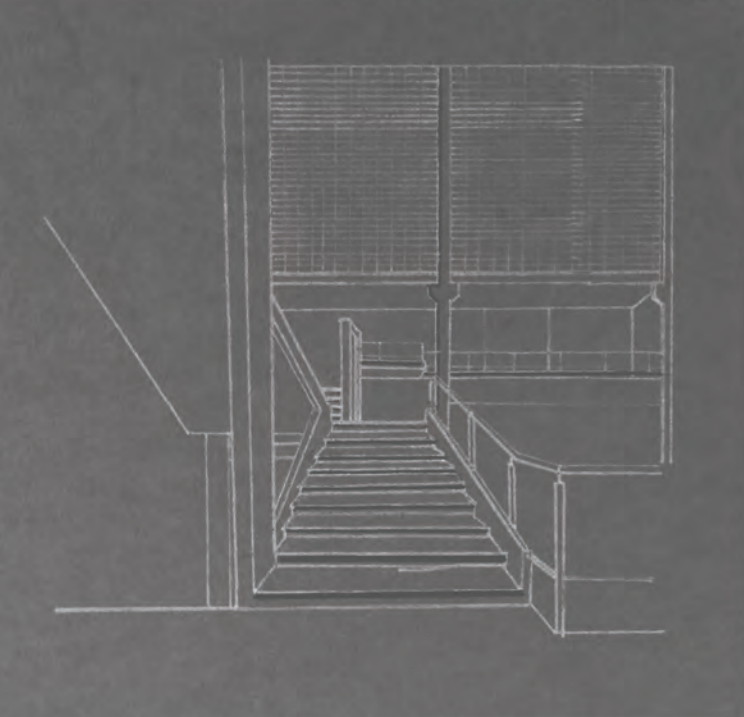


Indian Institute of Management Ahmedabad

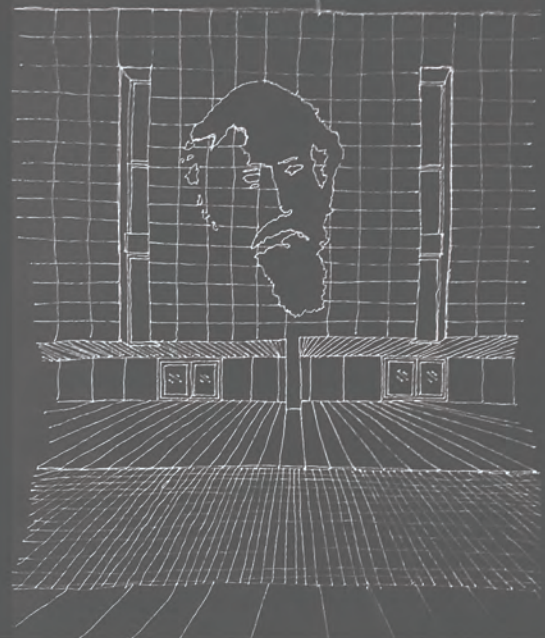


Sabarmati Ashram Ahmedabad

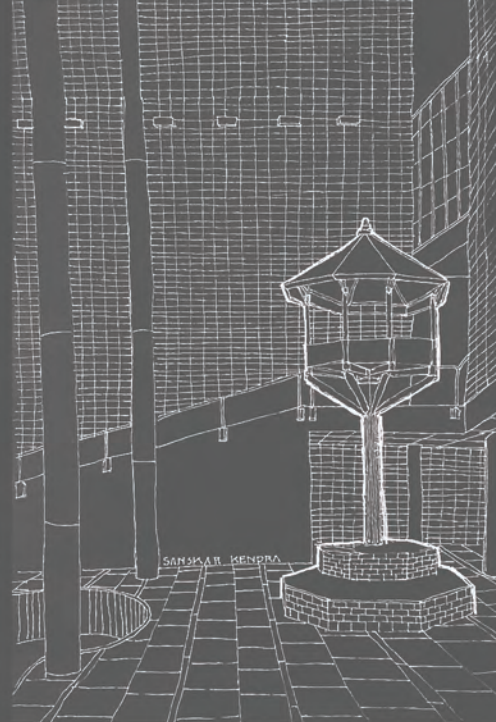
National Institute of Design Ahmedabad



Tagore Memorial Ahmedabad



Sanskar Kendra Ahmedabad





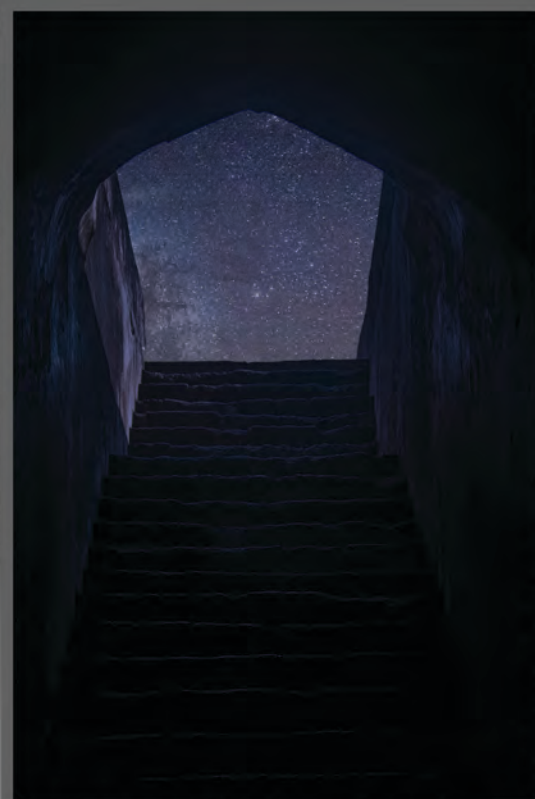
recreating visual  
Gadashah Bazaar  
Mandu, MP



There are Lots of tool and medium available to express the Idea or Thought from which I developed the new skills to Represent my Creativity. Things which I like to create the idea which I like to Showcase something which has capability to Look out of the frame. To experiment in all the possible medium to reach the level of satisfaction in which I can improvise more and more.

NT





@fayzl.negatives  
Instagram Travel Handle

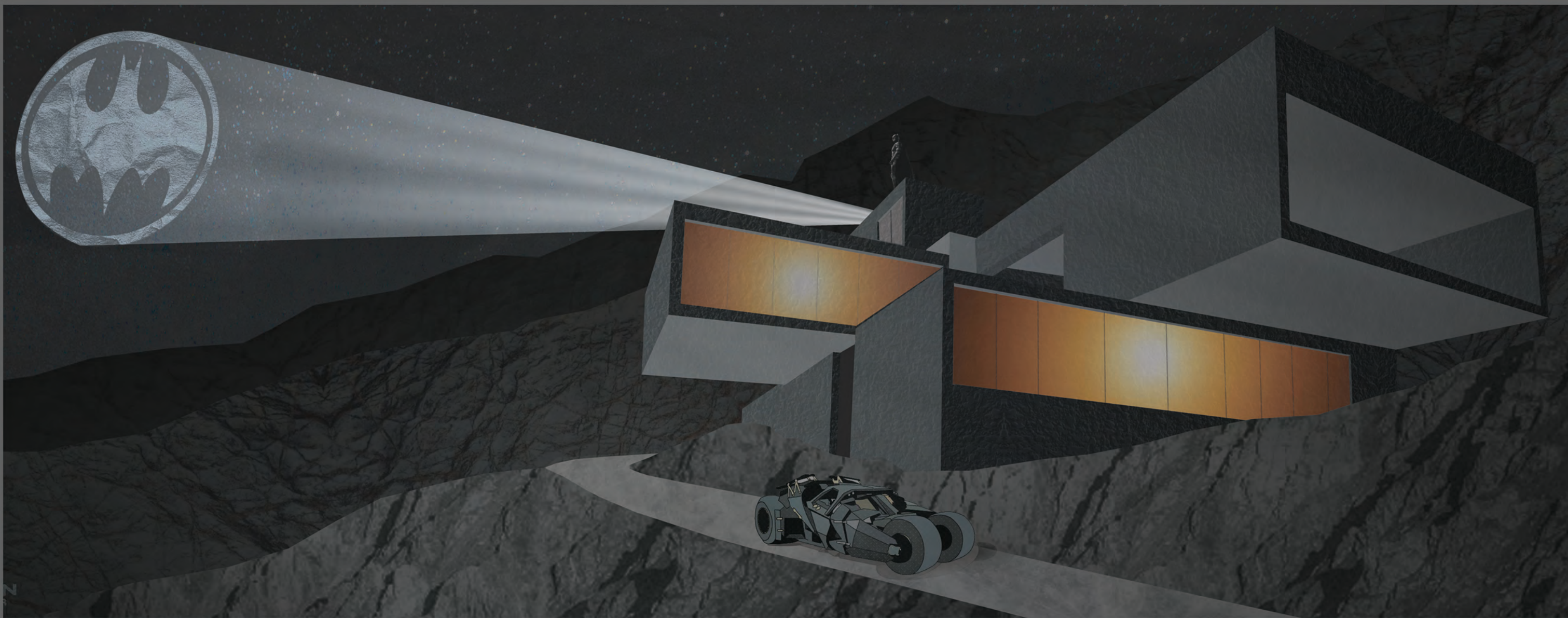


Miscellaneous

Unacademic

TRAVEL





*everything you can imagine is real*



**@sarfazifayzblack**  
Instagram Portfolio Handle

ART WORK



