



Interior Design Competition

Cafe Bookstore Interiors

Redesign your college space

2022
ARC!ACE
Awards



Café Bookstore Interiors



Architectural competitions are a great way to raise global awareness and embrace meaningful changes.

Many standards of normalcy have changed considerably over the last few years, especially regarding how we read; the sources for reading; the way we interact in academic spaces...

While academic study spaces were always there, technology; web libraries, and pandemics had a significant impact on them. Students are less motivated to be present in these spaces.

This design competition is seeking your thoughtful solutions to bring ideas for vibrant and fun ideas, to reading spaces that will attract students.

Competing students, interior designers, and emerging architects are encouraged to submit an innovative and unique design for a 'café bookstore'. It is designed with the intention to be the desirable space for students.

The site is your choice, but it should be specific to the grounds of a university/or college, in your town.



Redesign Your College Space

The interior space purpose:

- The spaces are for reading, studying, eating, and socializing.
- The setting facilitates a variety of group sizes and noise control.

Success:

A successful entry should demonstrate the most inspiring environment to study, and engaged with other students. The design should be unique, fun, and adaptable. The designer can choose any theme for the space.

Eligibility:

Open to all design students; emerging architects; and professionals.

Students may register and compete either as individuals or as teams having a maximum of 5.

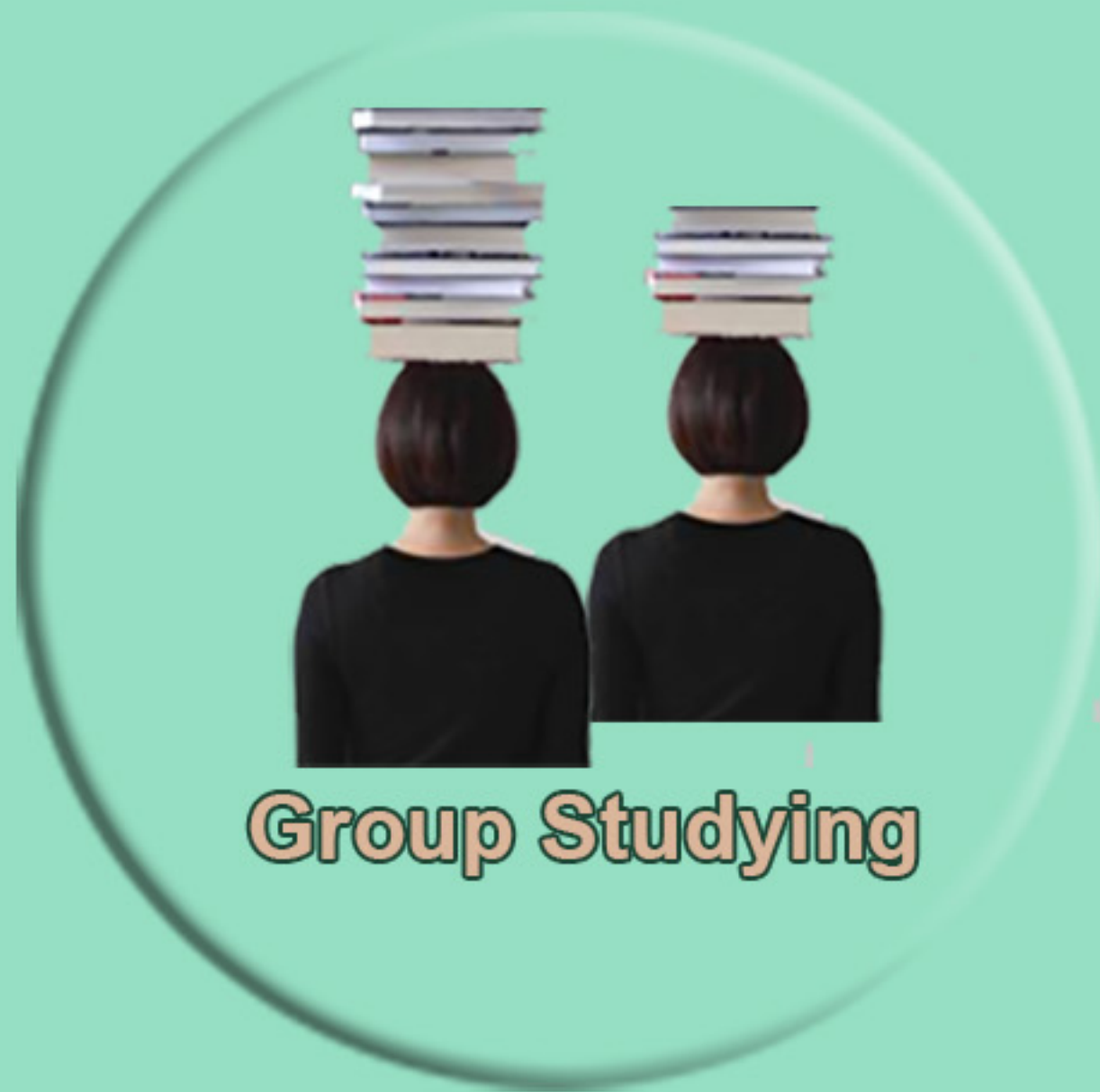
Size:

One or two reading/eating halls. The combined area of all spaces are not bigger than 3500 square feet and not higher than 22 feet.

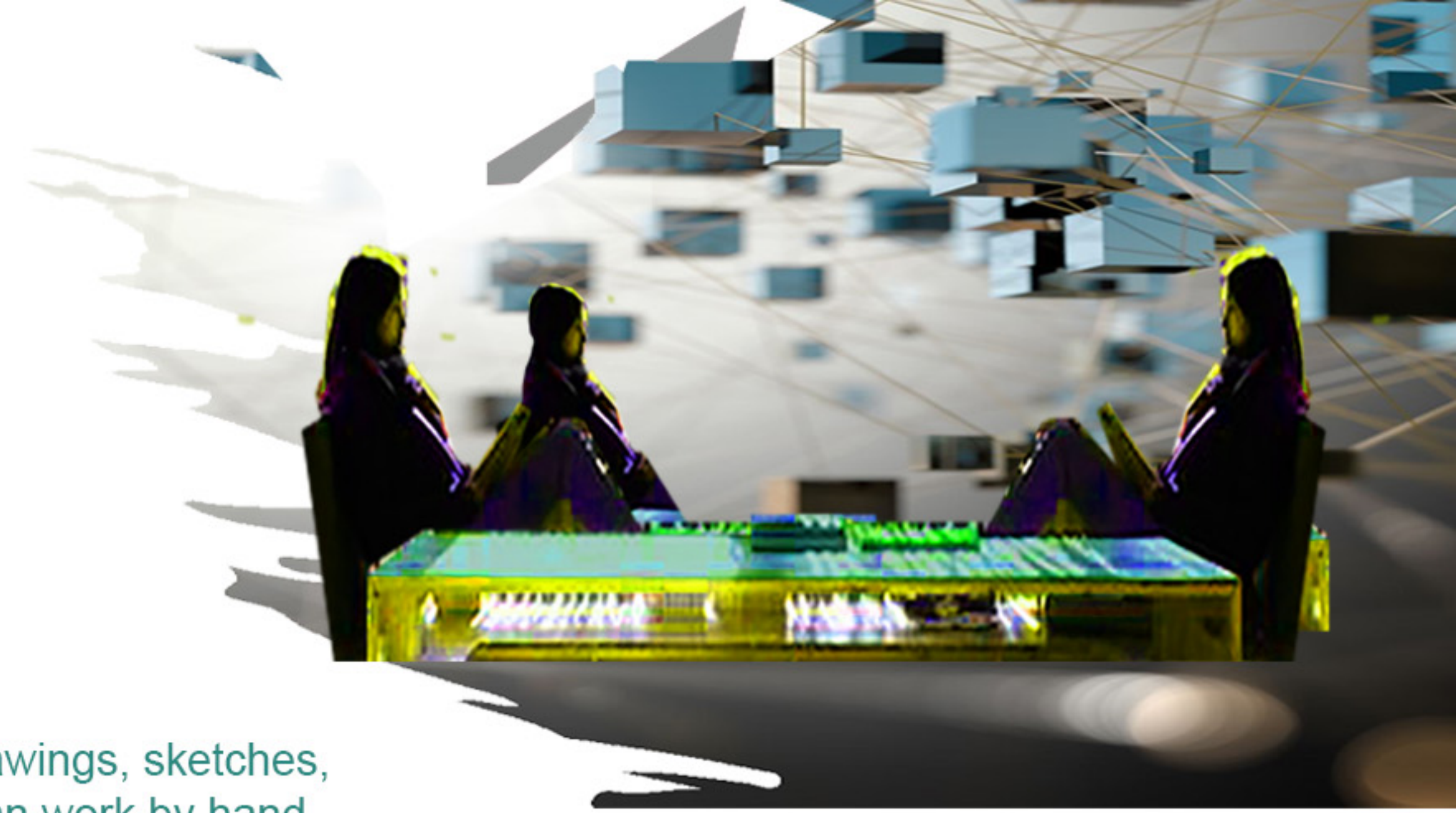
Site:

The site is your choice, but it should be specific to the grounds of a university/college.





Motivate them to come, study, eat, relax, and connect!



Submission Requirements

A) At least 4 critical views of your design.
Provide at least 4 illustrations of your design. Your submission can include drawings, sketches, photographs of a physical model, and/or renderings of a digital model. You can work by hand, with digital design software, or a combination. We are most interested in the quality of your ideas and the way you use the tools at your disposal. A thoughtful sketch can communicate as much as a digital model.

B) A narrative description of your design. (No more than 500 words.)

C) All submissions must be in pdf format, no larger than 10 MB

Competition Rules:

The registration fee is \$30 for non-students

The registration fee is \$10 for students

Registration Deadline: April 30th, 2022

Submission Deadline: 30th May 2022

First Place winner \$150

The first 5 winners: will be featured in the magazine and given certificates

Contact info@arcace.ca if you have any questions