

# PANDEMIC STUDIO CLASSROOM

LIVING UNDER THE PRESSURE AND FEAR OF THE GLOBAL PANDEMIC HAS LED MANY PEOPLE TO CHANGE THEIR BEHAVIOUR TOWARDS THEIR DAILY ACTIONS AND THINK ABOUT NEW WAYS TO PROTECT THEMSELVES AND THEIR LOVED ONES. ONE LITTLE CHANGE CAN COME A LONG WAY AND EVENTUALLY BECOME PILLAR FOR THE FUTURE GENERATIONS. IN THIS SCENARIO, WE THINK ABOUT NEW WAYS TO MAKE AN ART SCHOOL'S CLASSROOM BECOME SUCCESSFUL IN ACCOMPLISHING ITS OBJECTIVES TO EDUCATE STUDENTS PROPERLY, AND TO ACHIEVE THIS, WE SIMPLY TRY TO IMAGINE HOW LIVING INSIDE A CLASSROOM LIKE THIS FOR SOME HOURS A DAY WOULD FEEL LIKE.

AT FIRST, WE WANTED TO GIVE THE LECTURING ZONE THE CORE OF THE ROOM, BECAUSE IT WILL HOLD THE FULL CAPACITY OF STUDENTS, BEING THE PLACE WHERE THEY WILL SPEND THE MOST HOURS OF THE DAY. FOR A BETTER VIEW, THE DESKS FROM THE BACK ARE SEATED HIGHER THAN THE ONES FROM THE FIRST ROW, EACH HAVING A PROTECTION BARRIER OF GLASS BETWEEN THEM FOR PREVENTING THE SPREAD OF AN EVENTUAL VIRUS. THIS LECTURING ZONE CAN BE OPENED OR CLOSED WITH MOVING PANELS, WHENEVER THERE IS A COURSE AND THE

STUDENTS AND TEACHERS DON'T WANT TO BE BOTHERED BY RANDOM NOISES COMING FROM OUTSIDE OR FROM OTHER ACTIVITIES TAKING PLACE IN THE CLASSROOM. ON THE OTHER SIDE OF THE LECTURING ZONE, THERE IS A SMALL PLACE FOR TAKING A BREAK AND READING, OR EATING A SNACK.

THE SECOND ZONE, ON THE LEFT OF THE PLAN, IS THE SKETCHING AND DRAFTING, WHERE STUDENTS CAN COME AND DRAW, NOT HAVING TO WORRY ABOUT DISTANCING, BECAUSE THEY ARE SEATED AT THE PROPER DISTANCE OF 1.8 METRES.

THE OTHER TWO ZONES ARE ON THE OPPOSITE SIDES OF THE LECTURING ZONE, THE INDIVIDUAL WORKING ONE BEING NEAR THE WINDOWS, AND THE TEAMWORK ONE BEING AT THE ENTRANCE OF THE CLASSROOM, ALSO SEPARATED WITH A GLASS PANEL FOR MORE SAFETY.

ALL IN ALL, THIS PROJECT MADE US REALISE HOW MUCH WE SHOULD THINK ABOUT ARCHITECTURAL SOLUTIONS FOR FUTURE PROBLEMS AND ALSO HOW THESE SOLUTIONS CAN BE TURNED BACK TO THEIR ORIGINAL FORM WHEN THINGS RETURN TO NORMAL.

